G. VERDI
LA TRAVIATA
OPERA COMPLETA
PER
PIANOFORTE
EDIZIONI RICORDI

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LA TRAVIATA

OPERA IN TRE ATTI

DI

GIUSEPPE VERDI

PIANOFORTE SOLO

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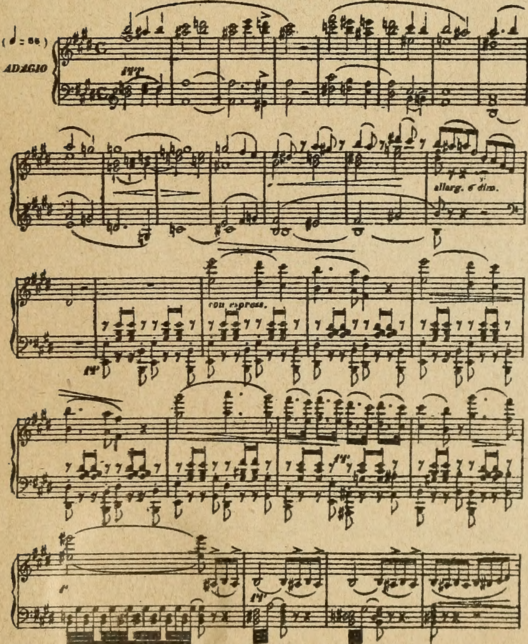
LA TRAVIATA

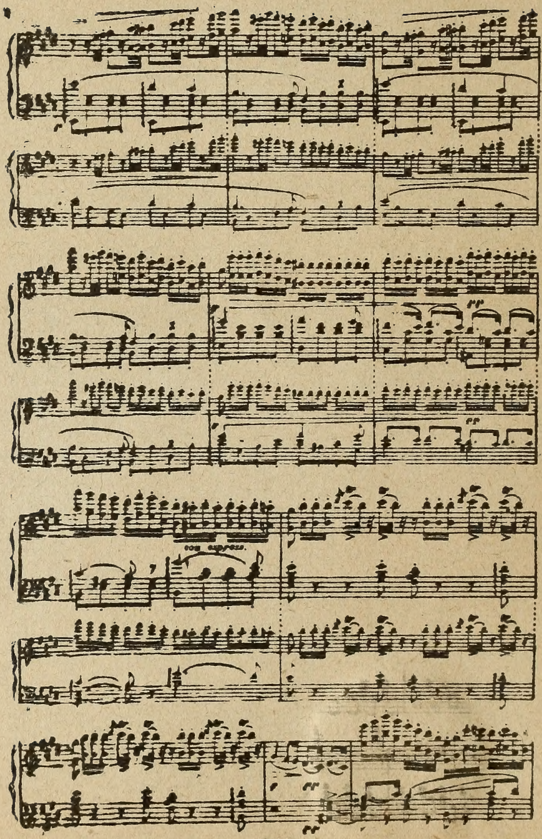
DI

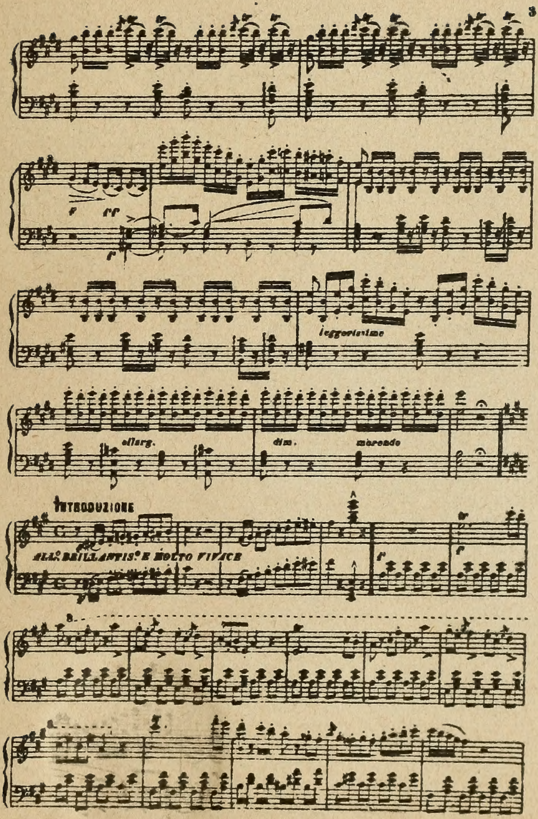
G. Verdi

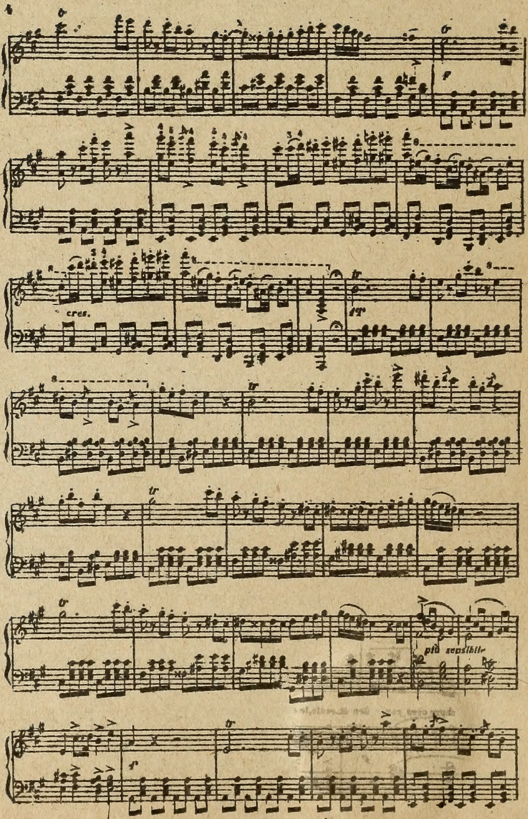
ATTO PRIMO

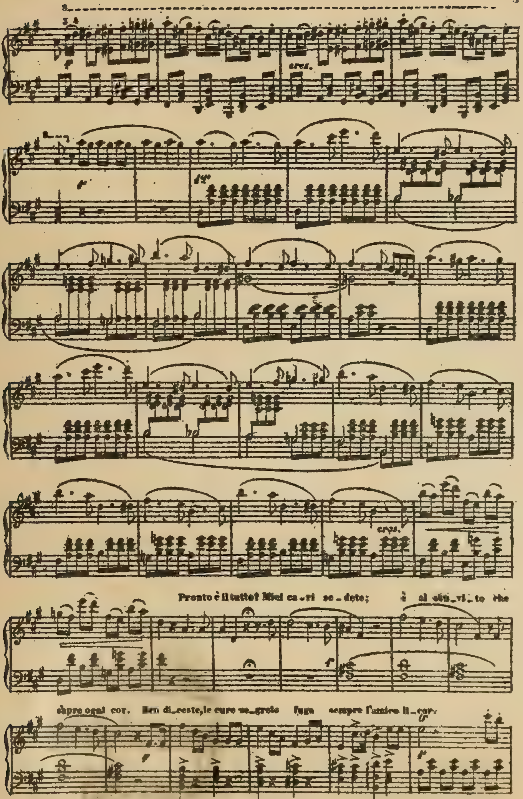
Preludio ed Introduzione

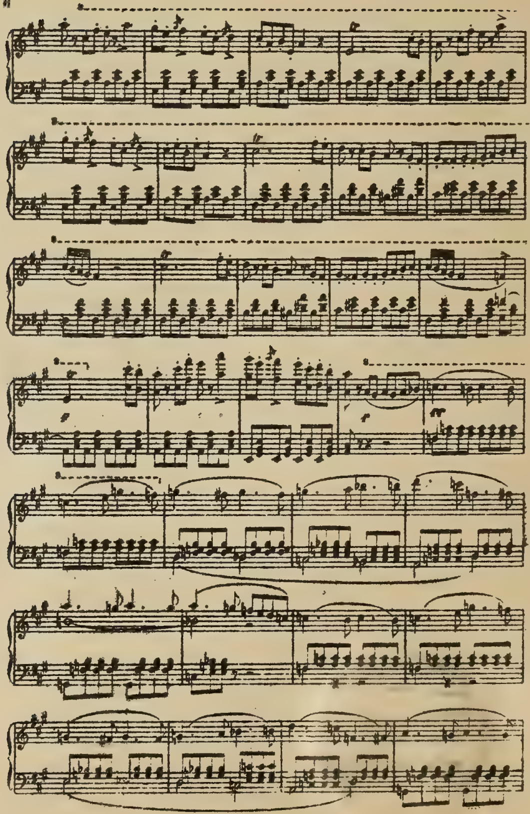


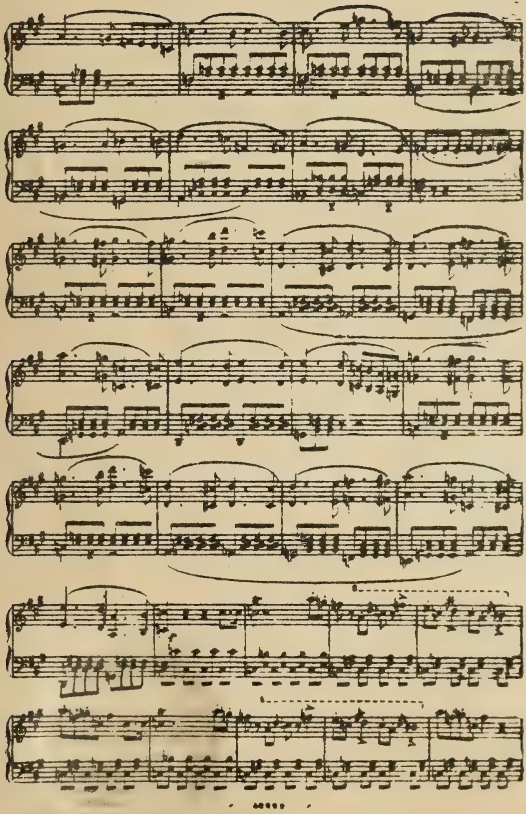

con espress.
pp
pp
pp
pp

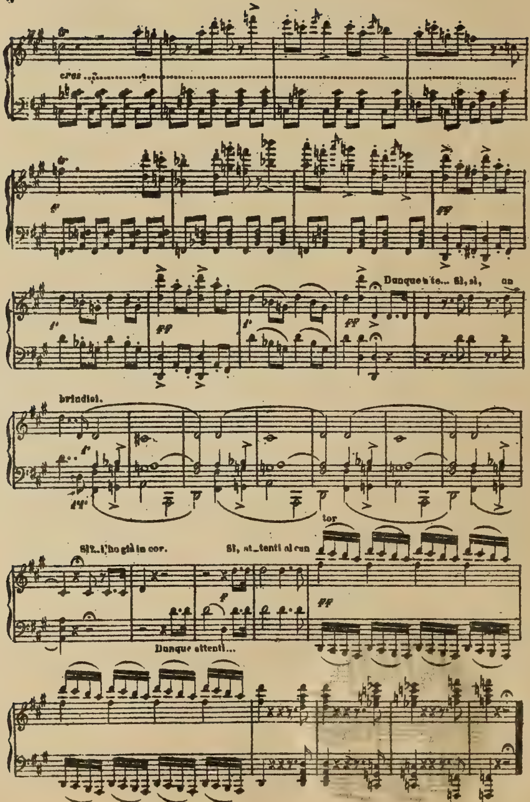

leggerissimo
allarg.
dim.
morendo
INTRODUZIONE
ALL° BRILLANTIS° E MOLTO VIVACE

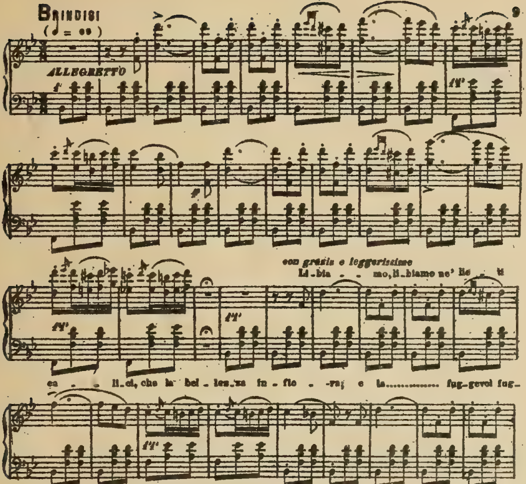

cres.
più sensibile

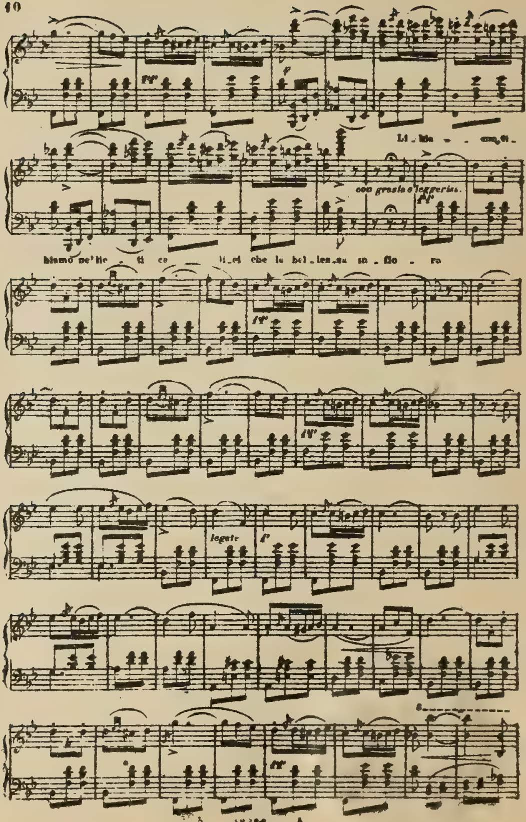

Pronto è il tutto? Miei ca_ri se_dete;
è al cŏn_vi_to che
s'apre ogni cor. Ben di_ceste, le cure se_grete
fuga
sempre l'amico li_cor.

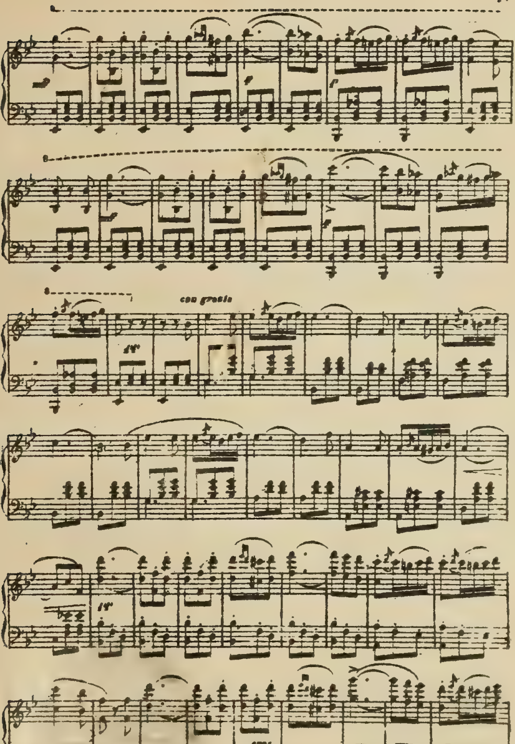


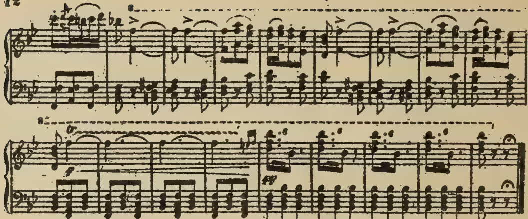



cres
Dunque a te... Sì, sì, un
brindisi.
Sì!.. l'ho già in cor.
Sì, at_tenti al can
tor
Dunque attenti...


BRINDISI
ALLEGRETTO
con grazia e leggerissimo
Li_bia _ _ mo, li_biamo ne' lie _ ti
ca _ _ li_ci, che la bel_lez_za in_fio _ ra; e la............. fug_gevol fug_
_ge _ vol o _ _ ra s'inne_bri a vo_lut _ tà.
legato

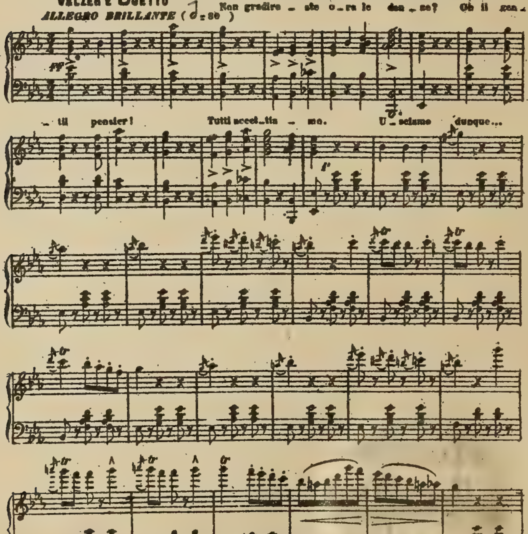

Li_bia _ _ mo,
con grazia e leggeriss.
biamo ne'lie _ ti ca _ li_ci che la bel_lez_za in_flo _ ra
legato

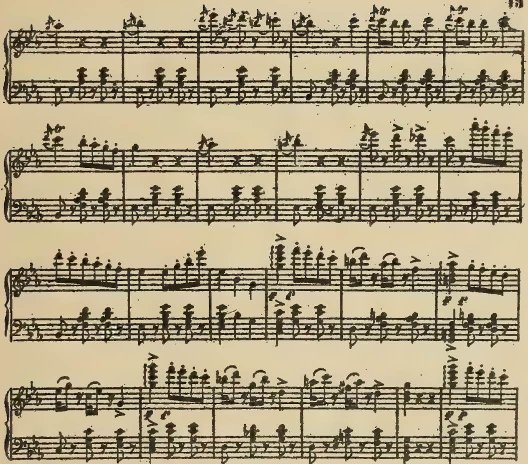

con grazia
cres.

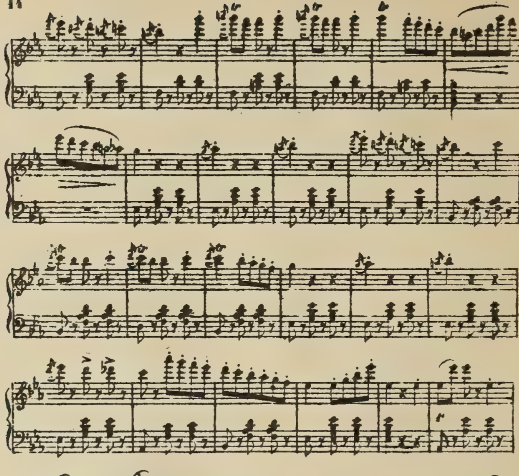


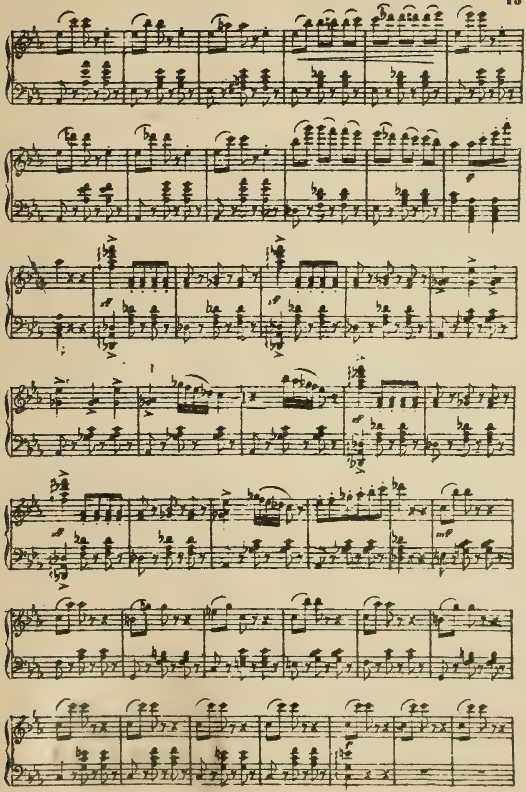
VALZER E DUETTO

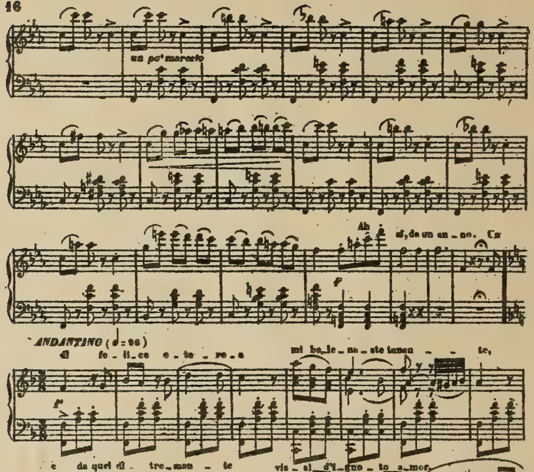
ALLEGRO BRILLANTE (𝅗𝅥 = 80)

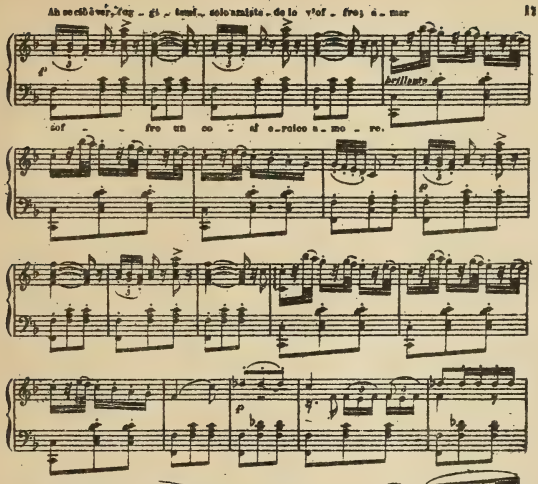


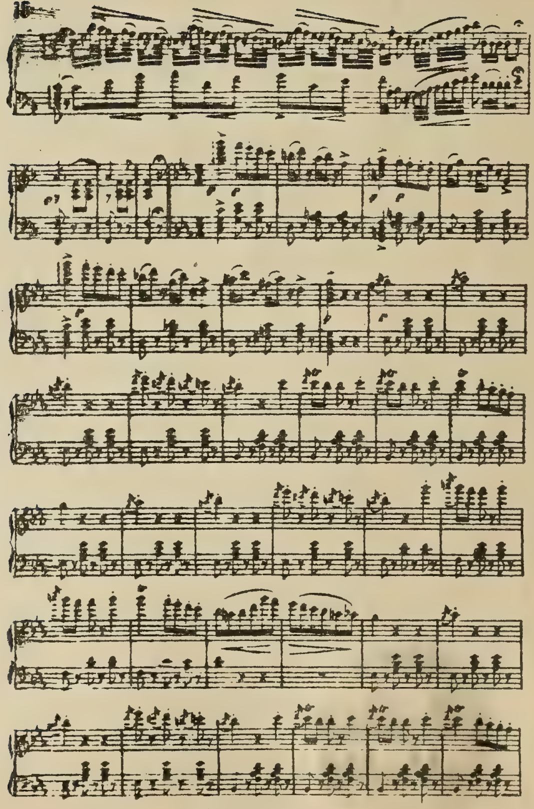


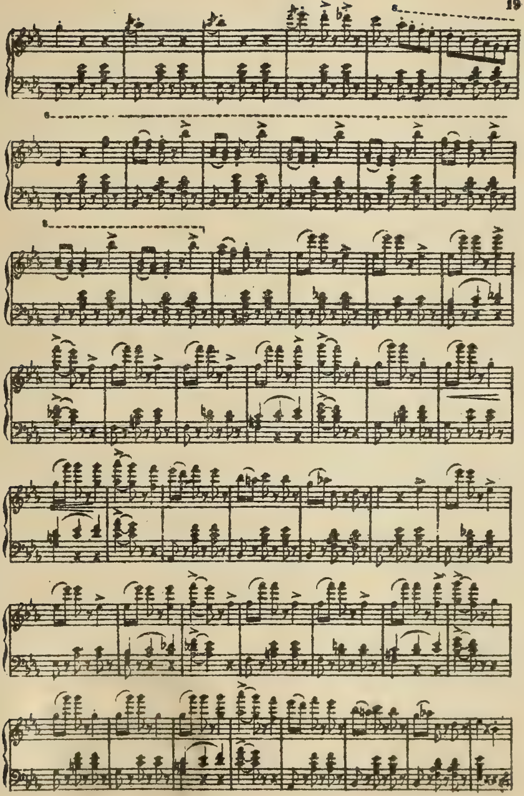


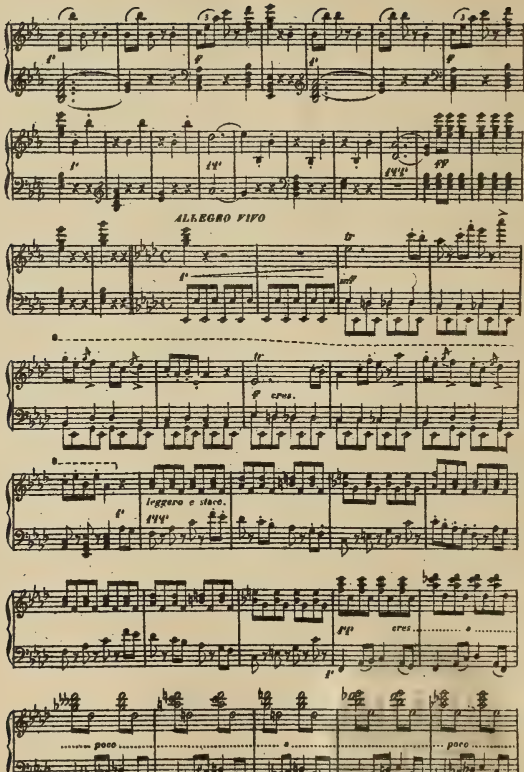


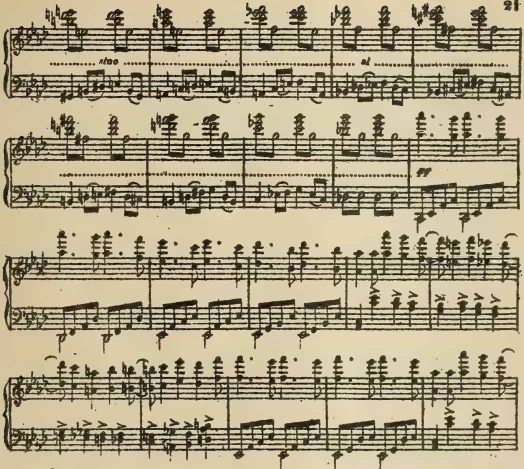

un po' marcato
Ah
sì, da un an - no.
ANDANTINO
fe - li - ce e - te - re - a
mi ba - le - na - ste innan - - te,
e da quel dì - tre - man - te
vi - si - d'i - gno - to a - mor,
con espres.
con grazia

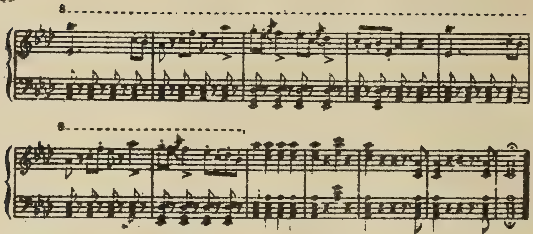

Ah se ciò è ver, fug - gi - temi, solo amista - de io v'of - fro; è - mar
of - - fro un co - - r e - roico a - mo - re.
brillante
leggero
dolc.
decres.
dim.
pp





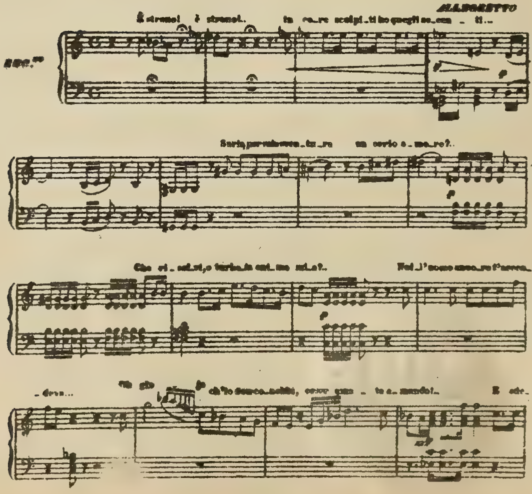

ALLEGRO VIVO
cres.
leggero e stacc.
cres
poco
a
poco

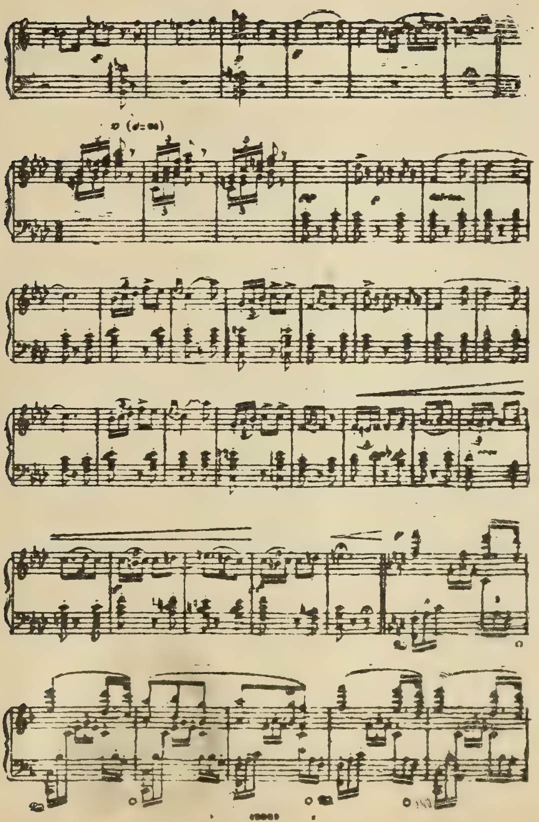

sino
al
pp
sempre pp



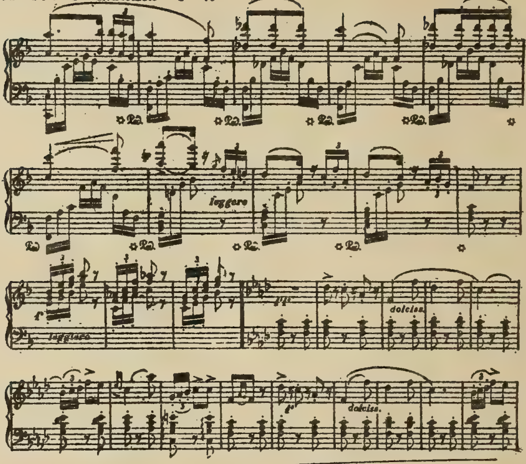
Scena ed Aria – Finale I.

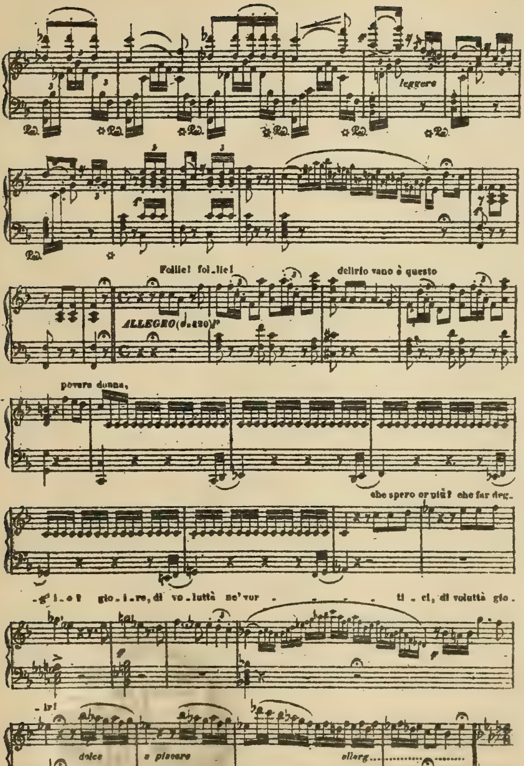
VIOLETTA

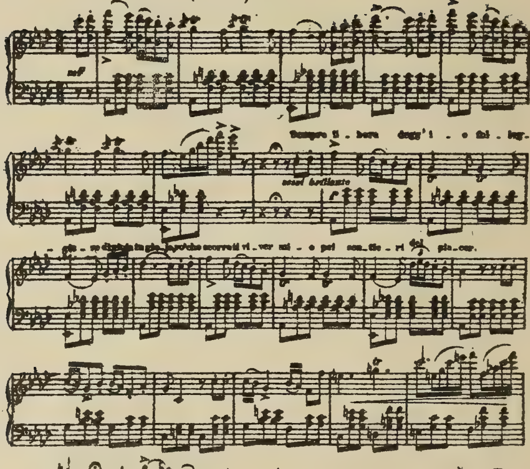


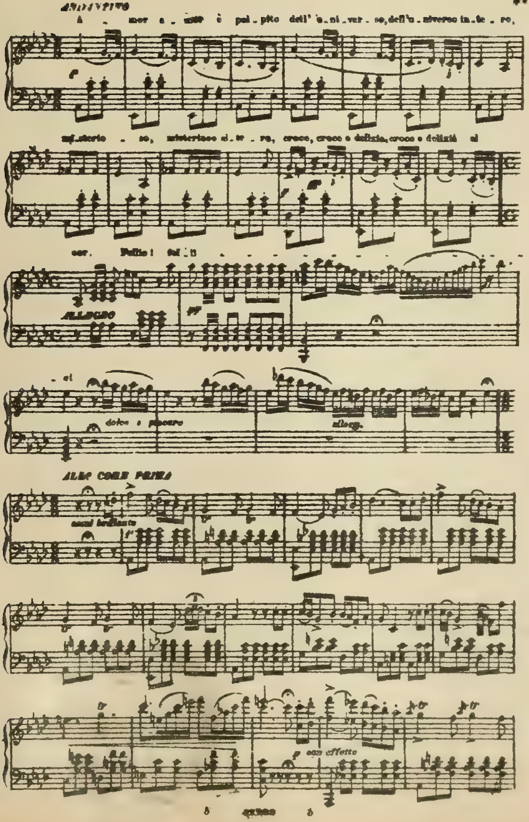


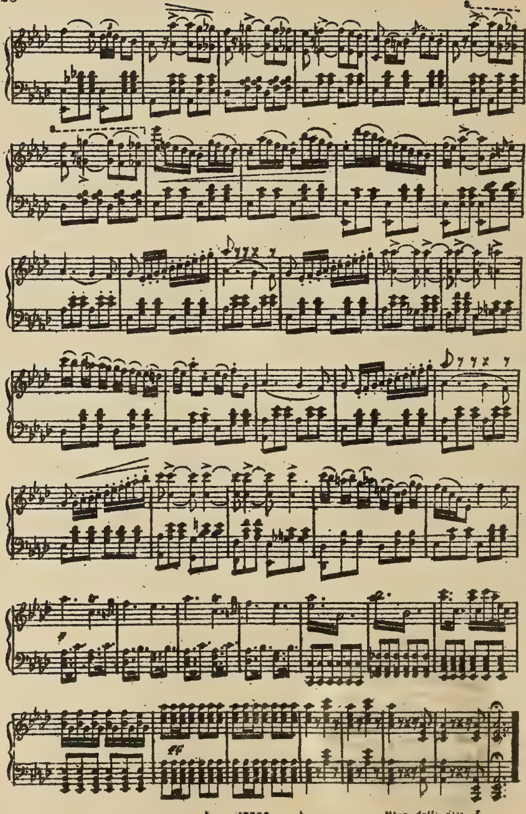
 _ l'u _ niversò io_te _ ro




leggero
Follie! fol_lie!
delirio vano è questo
ALLEGRO
povera donna,
che spero or più? che far deg_
_g'i_o? gio_i_re, di vo_luttà ne'vor_ _ _ _ ti_ci, di voluttà gio_
_ir!
dolce
a piacere
allarg.


ALL°. BRILLANTE
assai brillante
con affetto

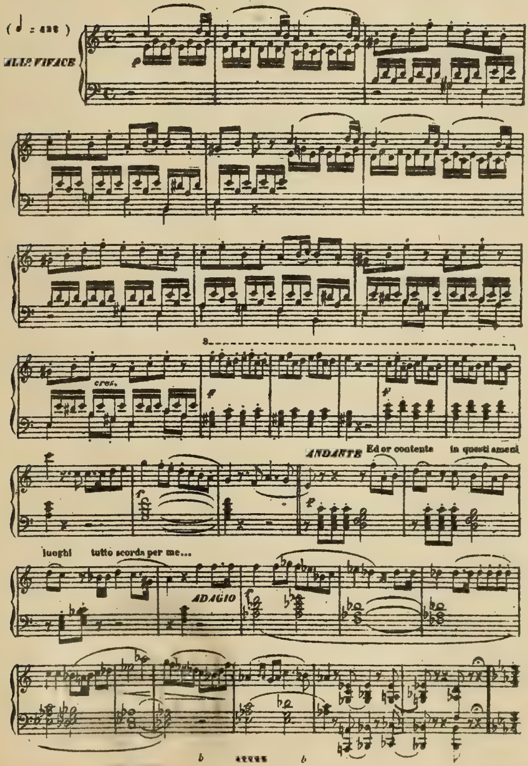

ALLEGRO
con effetto

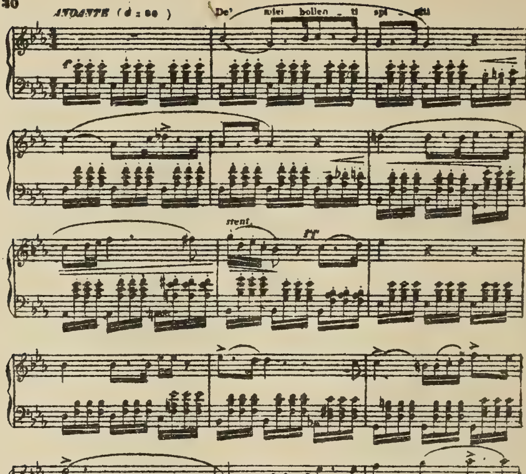

ff

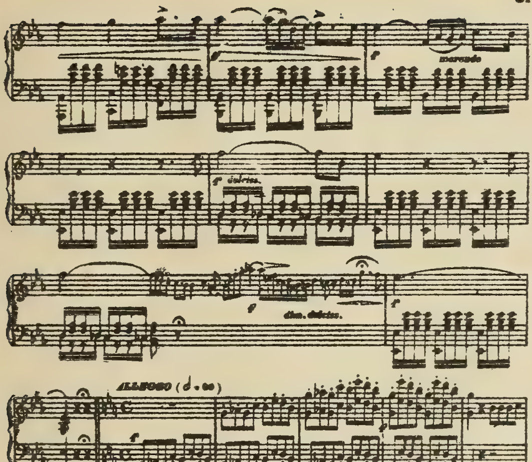
ATTO SECONDO

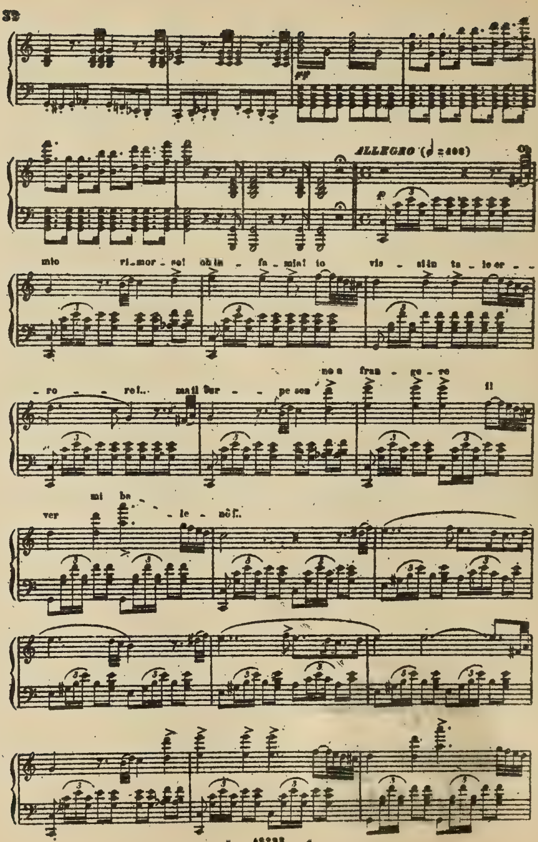
Aria

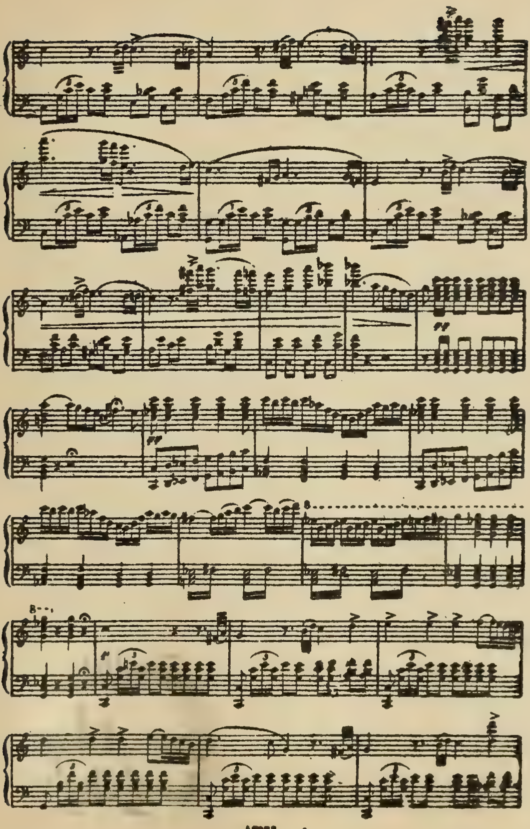
ALFREDO

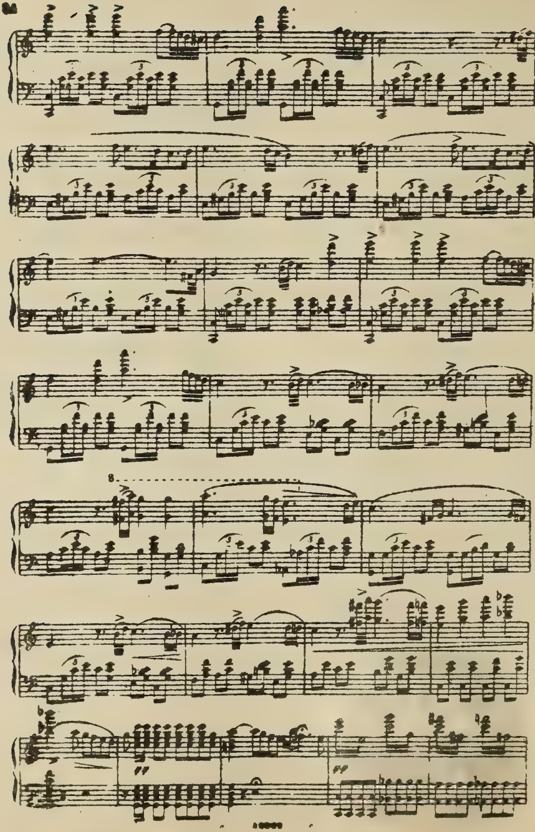


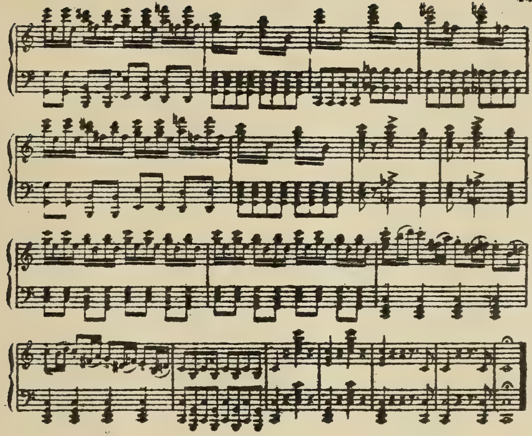

ANDANTE
De' miei bollen - ti spi -
stent.


marcato

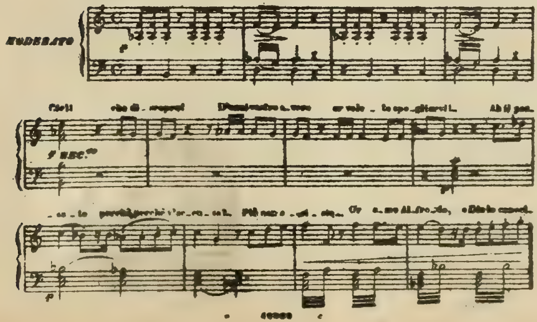

ALLEGRO
mio ri_mor _ so! oh in _ fa _ mia! io vis _ si in ta _ le er _ _
_ ro _ _ re!.. ma il Sur _ _ pe son no a fran _ ge _ re il
ver mi ba _ le _ nò!..

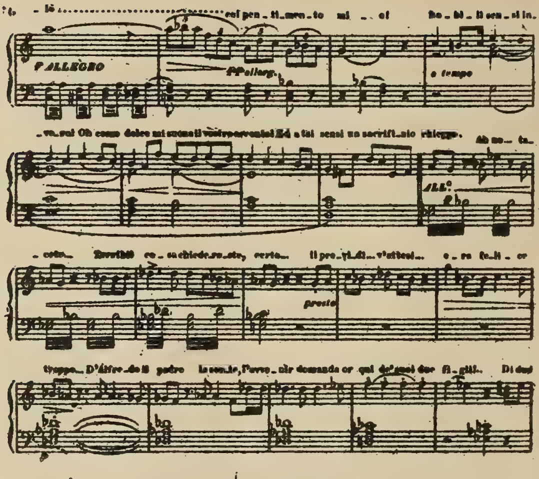


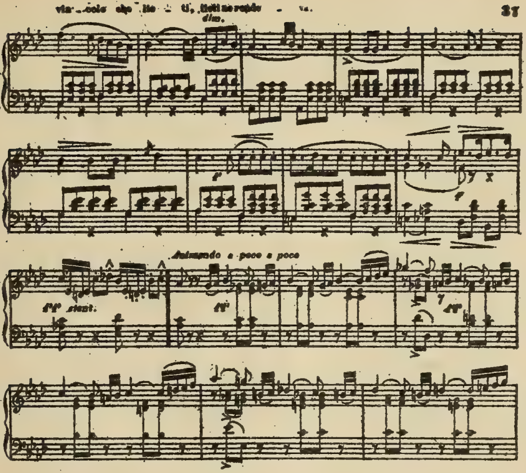


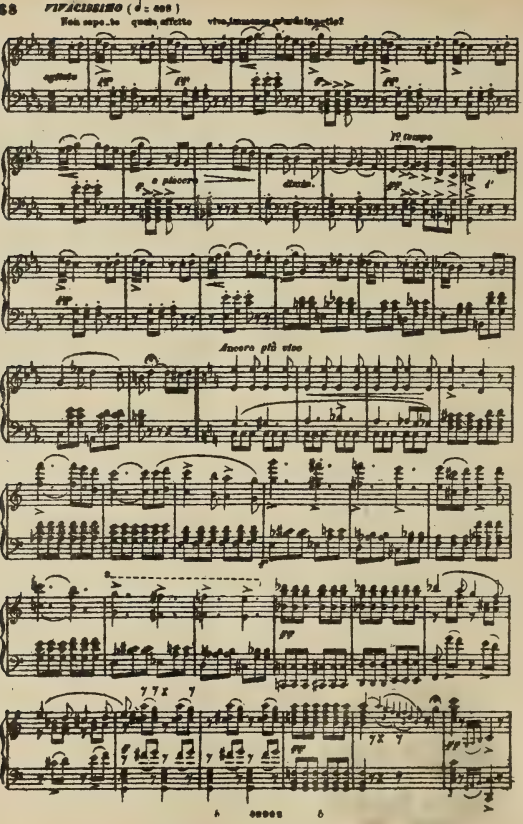


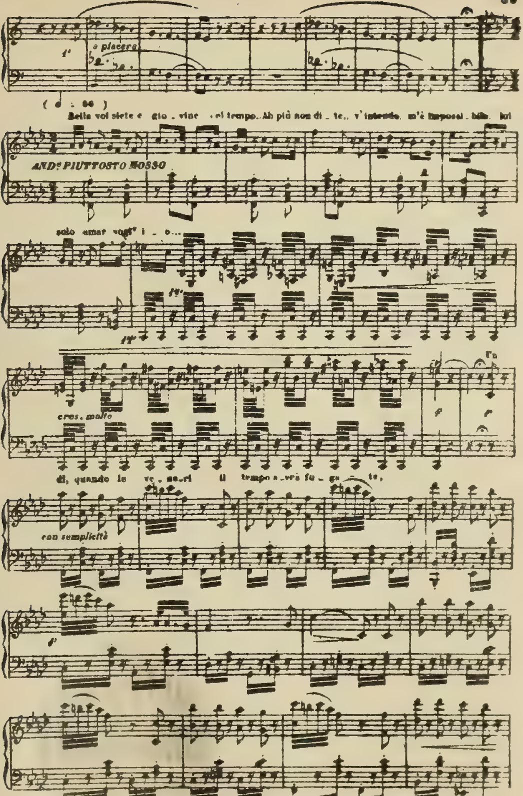
Scena e Duetto
Violetta e Germont

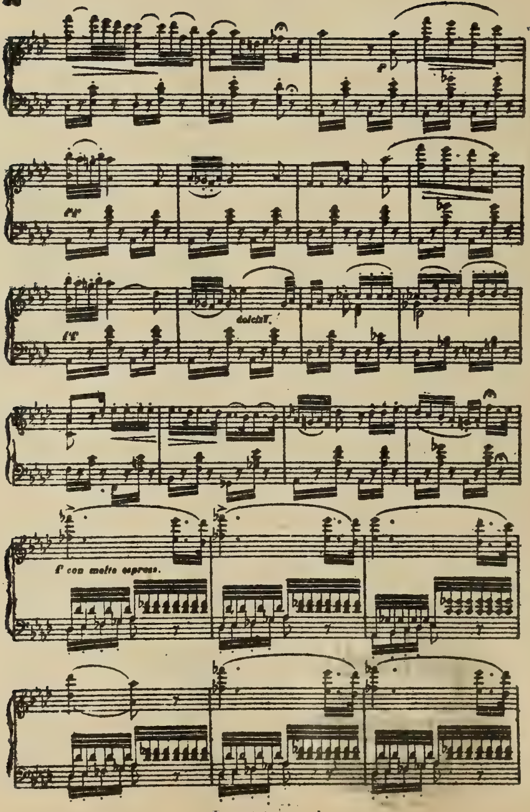


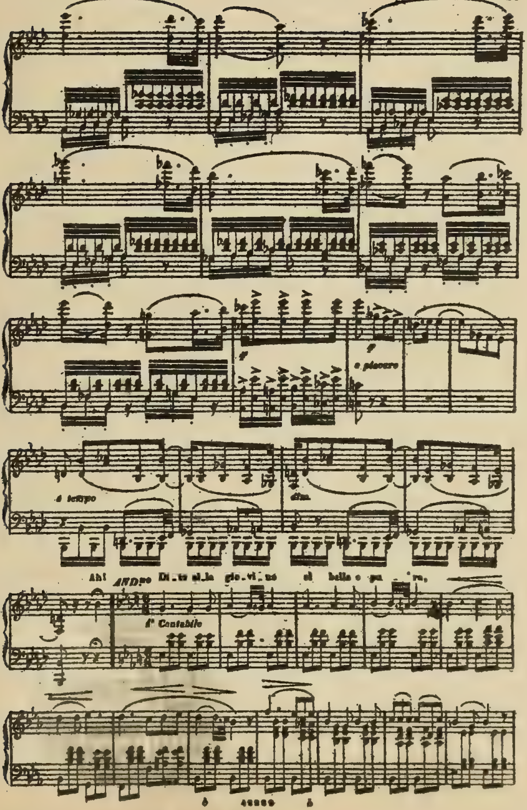

ALLEGRO
a tempo
ALL°
presto
ALL° MOD!°
Cantabile dolciss.
legg.

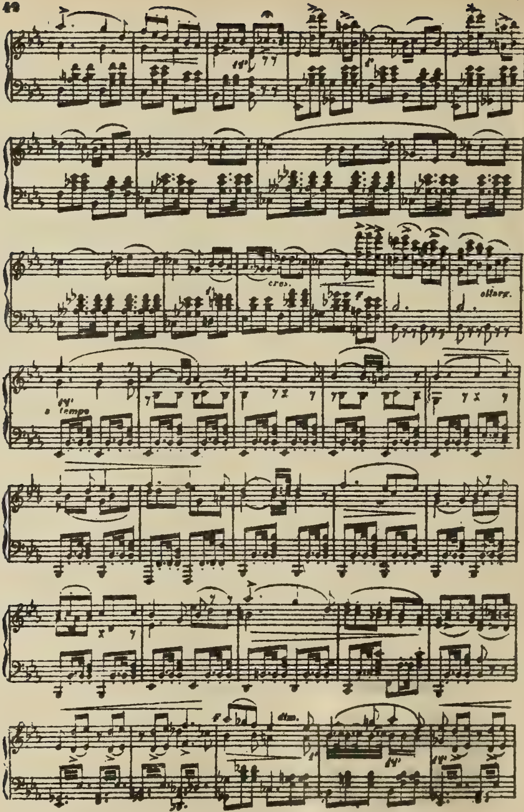

dim.
stent.
Animando a poco a poco
accelerando
e
poco

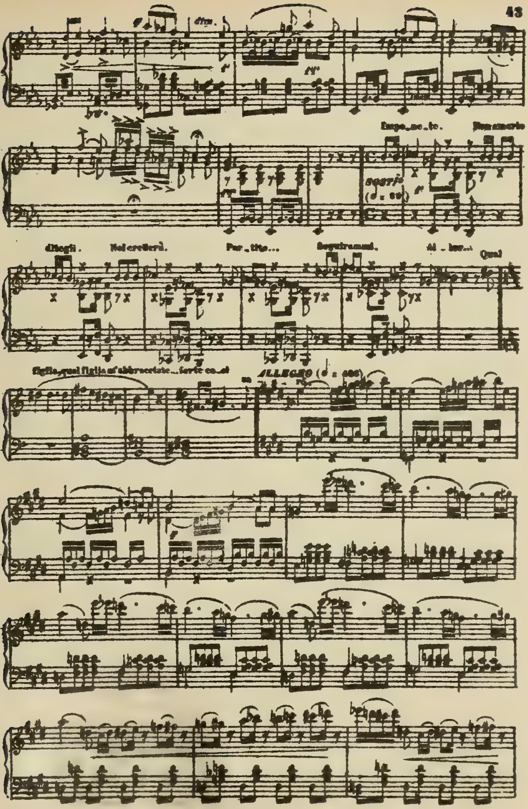

VIVACISSIMO
Non sape_te quale affetto vivo, immenso m'arda in petto?
agitato
a piacere
dimin.
Iº tempo
Ancora più vivo

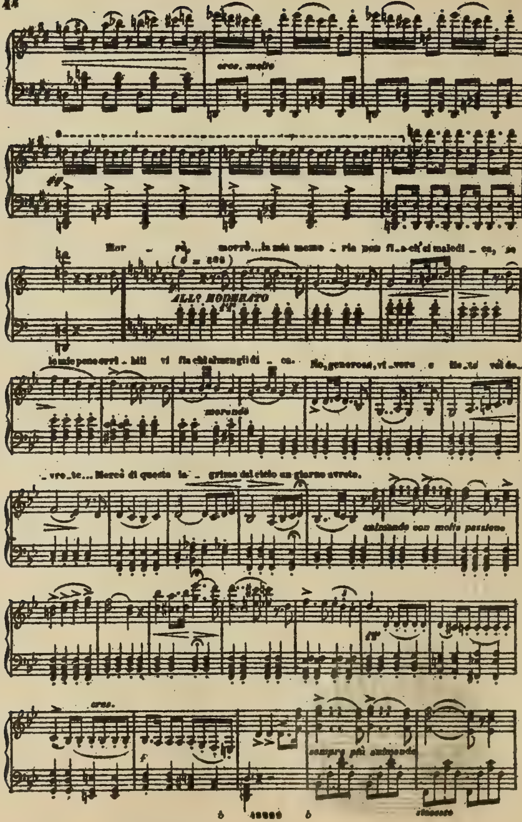

a piacere
Bella voi siete e gio - vine , el tempo.. Ah più non di - te,, v'intendo, m'è impossi - bile. lui
AND° PIUTTOSTO MOSSO
solo amar vogl' i - o...
cres. molto
dì, quando le ve - ne-ri il tempo a - vrà fu - ga - te,
con semplicità

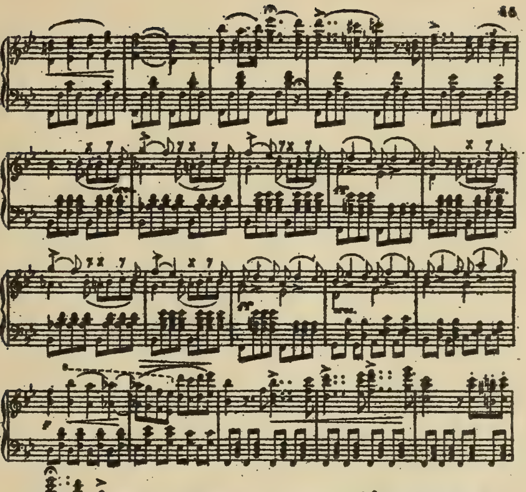

dolce
f con molto espress.

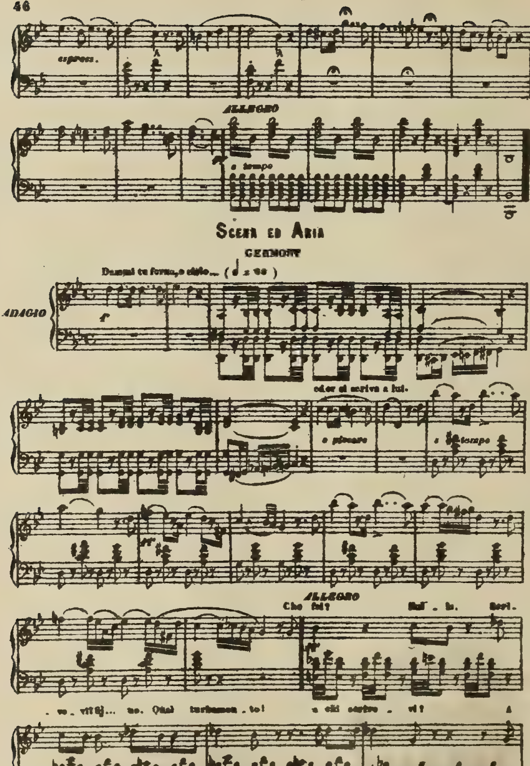

a piacere
a tempo
dim.
Ah!
ANDno
Di - te al - la gio - vi - ne
bella e pu - ra,
Cantabile

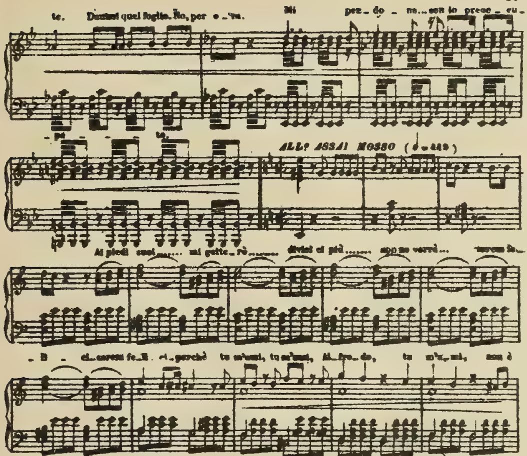

cres.
a tempo
dim.

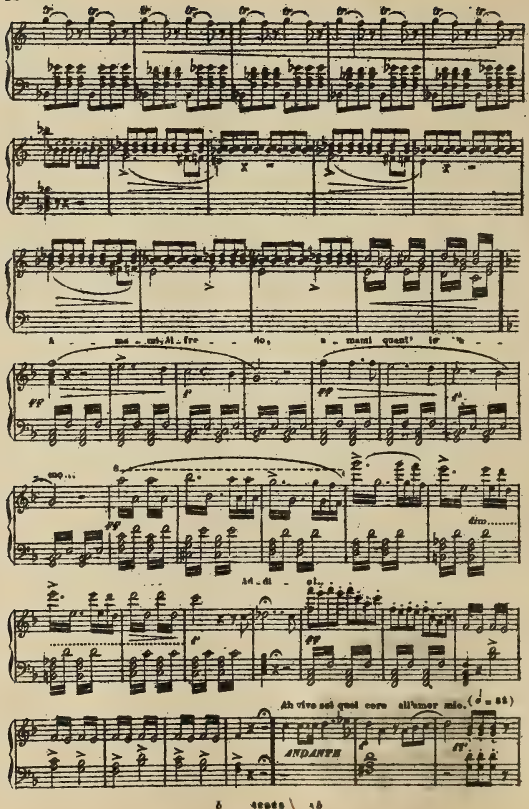

dim.
Impo_ne_te.
Nol crederò.
Par_tito...
ALLEGRO


cres. molto
ff
Mor - rò, morrò... la mia memo - ria pon fi-a-ch'ei maledi - ca, se
ALL? MODERATO
le mie pene orri - bili vi fia chi alcun gli di - ca.
morendo
No, generosa, vi - vere e lie - ta voi do -
- vre - te... Mercè di queste la - grime dal cielo un giorno avrete.
animando con molta passione
ff
cres.
f
sempre più animando

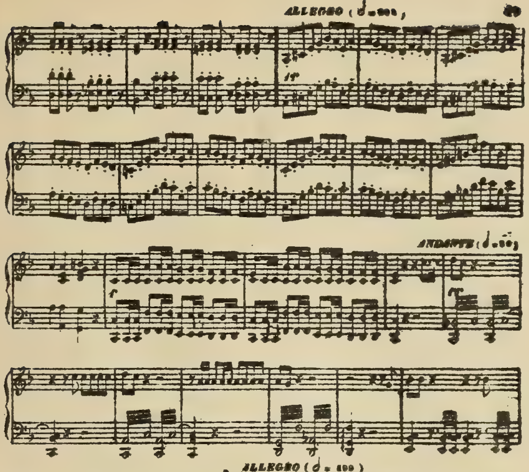

ADAGIO a piacere
dolce

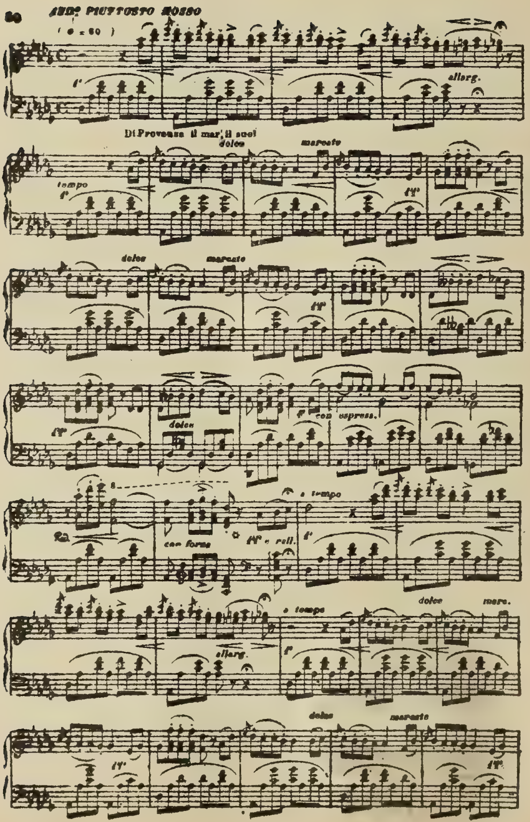

espress.
ALLEGRO
a tempo
Scena ed Aria
ADAGIO
ALLEGRO
Che fai?

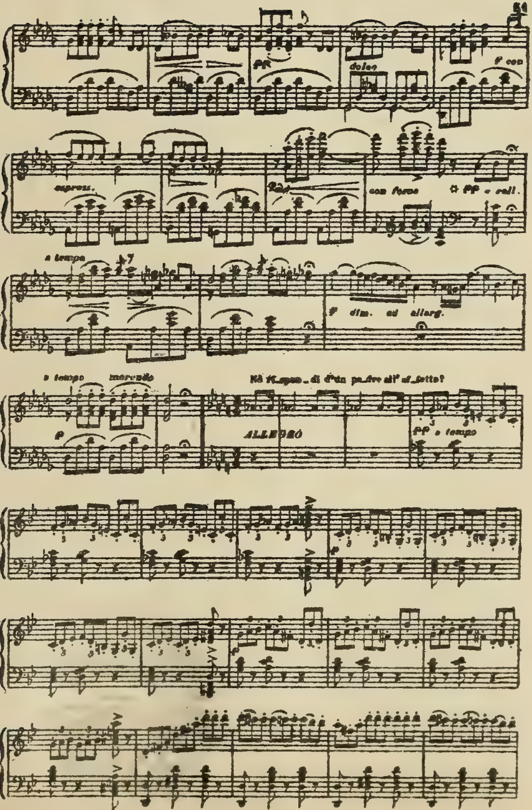

te. Dammi quel foglio. No, per o_ra.
Mi per_do_ne...son io preoc_cu_
_pa_ _ _ _ta.
ALL° ASSAI MOSSO
Ai piedi suoi...... mi gette_rò...... divisi ci più...... non ne verrà... saremo fe_
_li _ ci...saremo fe_li ci_perchè tu m'ami, tu m'ami, Al_fre_do, tu m'a_mi, non è
ve_ro? tu m'a_mi?.. Al_fredo, tu m'ami, Al_fredo, non è vero?.. Oh quan_ _
to! Per _chè pian_gi.
Di
la_ _gri_me a_ve_a d'uopo...



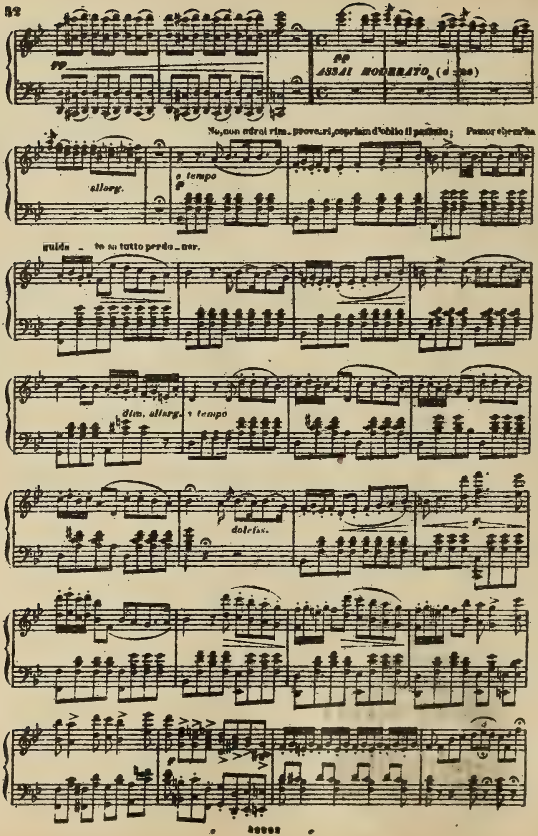
A - - me - mi, Al - fre - - do,
a - mami quant' io t'a - -
mo...
Ad - di - o!...
dim.
Ah vive sol quel core all'amor mio.
ANDANTE

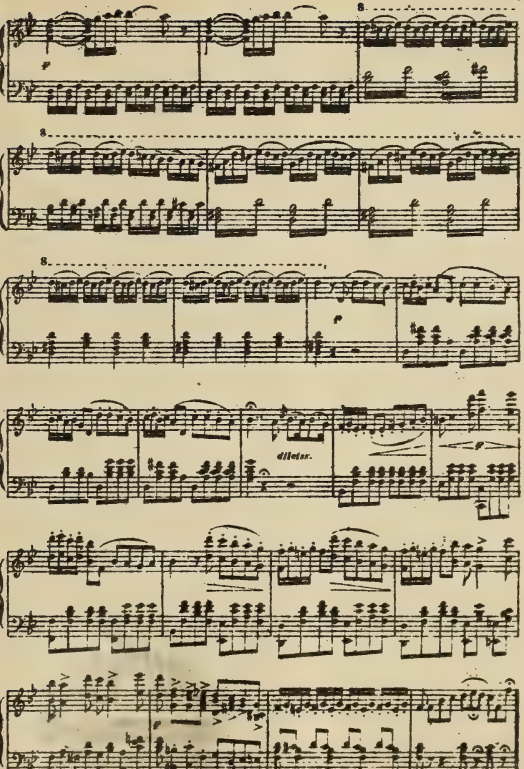

ALLEGRO
ANDANTE
ALLEGRO
a piacere
ff
p
dim.
p


PIUTTOSTO MOSSO
allarg.
Di Provenza il mar, il suol
dolce
marcato
tempo
con espress.
con forza
a tempo
rall.
dolce

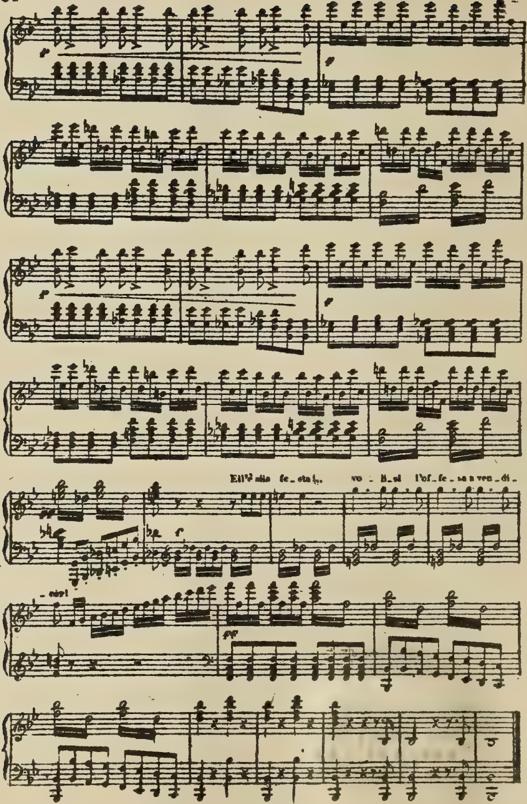


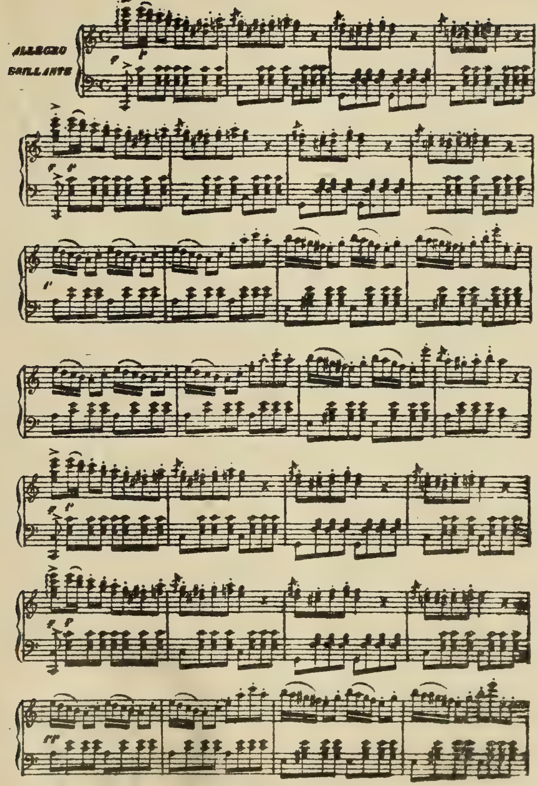
dolce
espress.
con forza
pp e rall.
a tempo
f dim. ed allarg.
morendo
ALLEGRO
pp a tempo

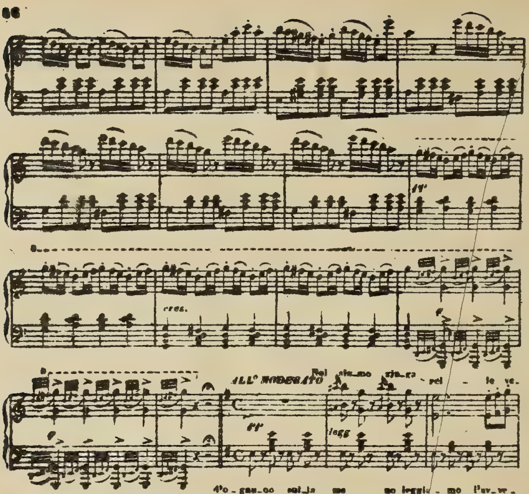

pp
ASSAI MODERATO
allarg.
a tempo
p
dim. allarg.
a tempo
dolciss.
f

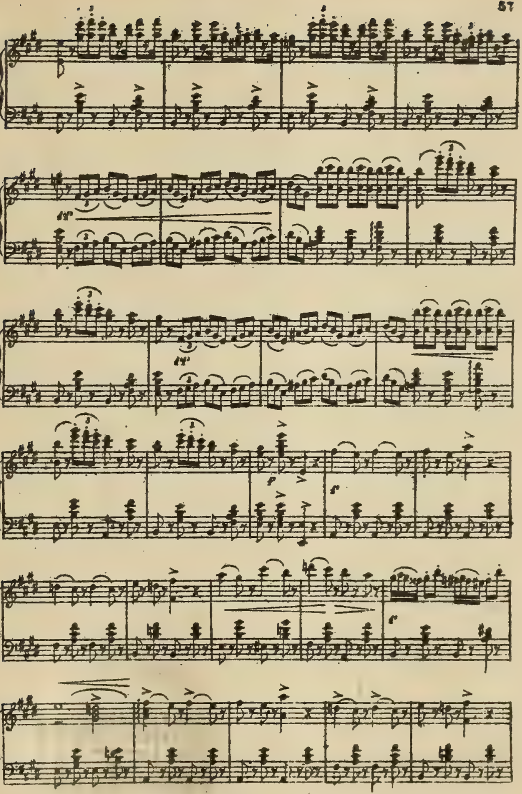


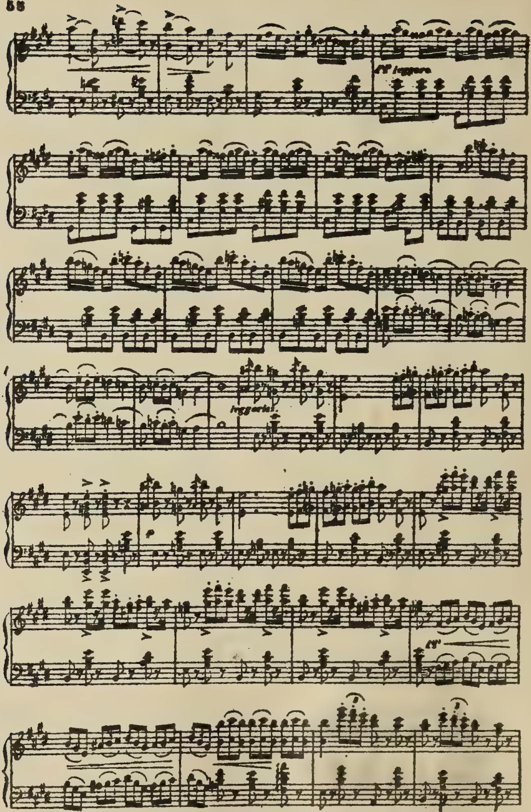
POCO PIÙ VIVO

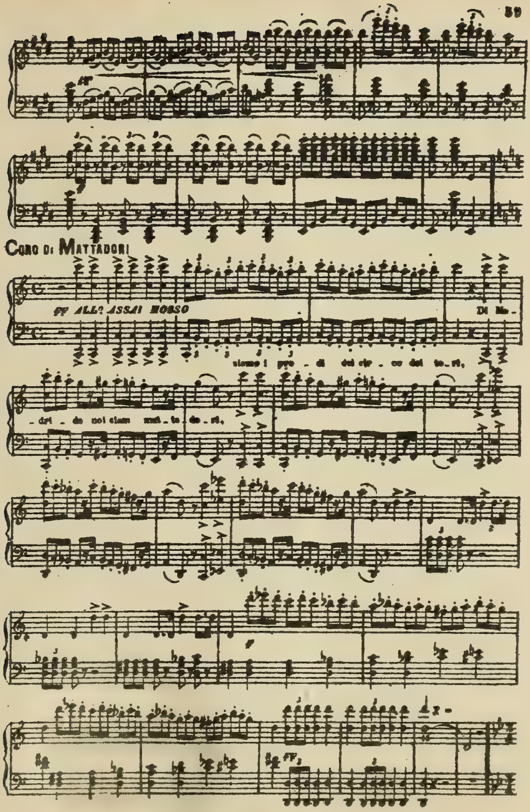


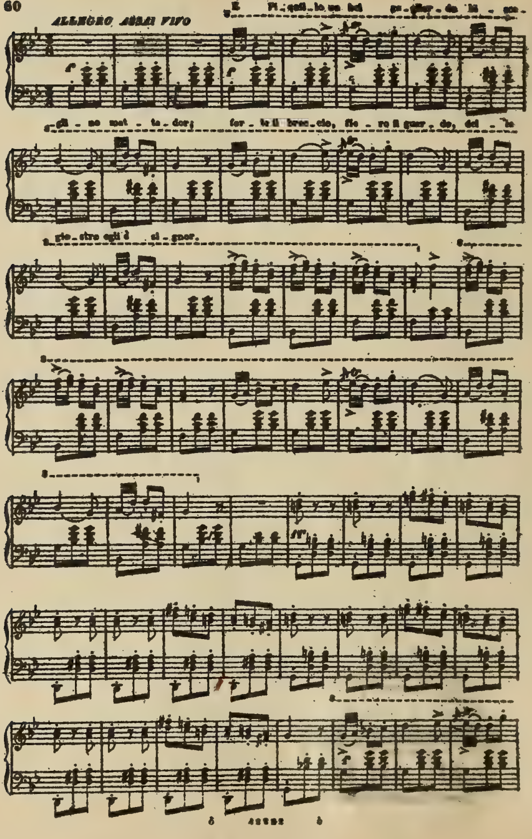

ALLEGRO
BRILLANTE

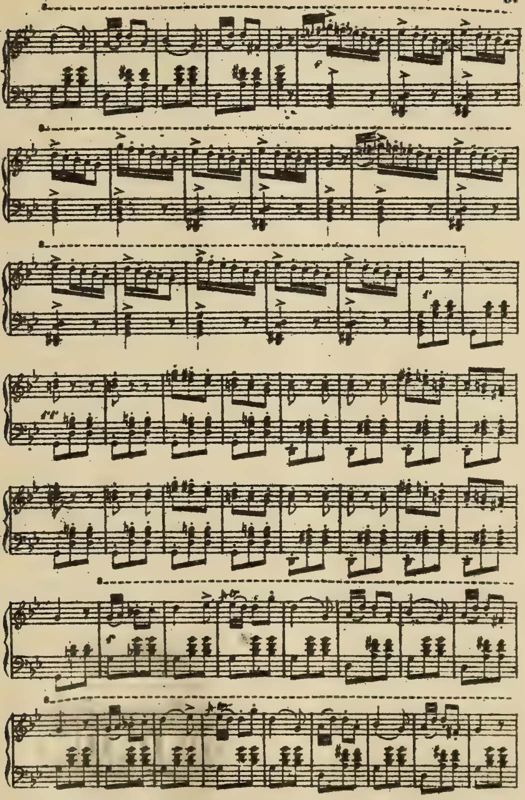

cres.
ALL° MODERATO
legg

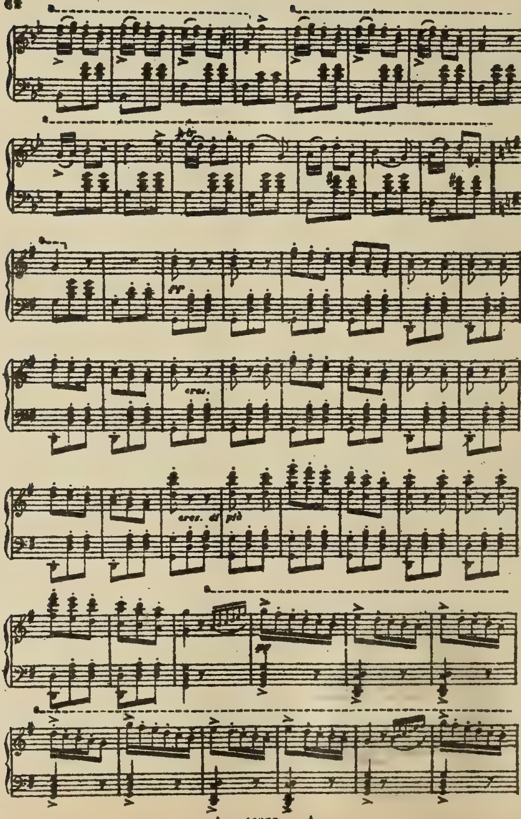


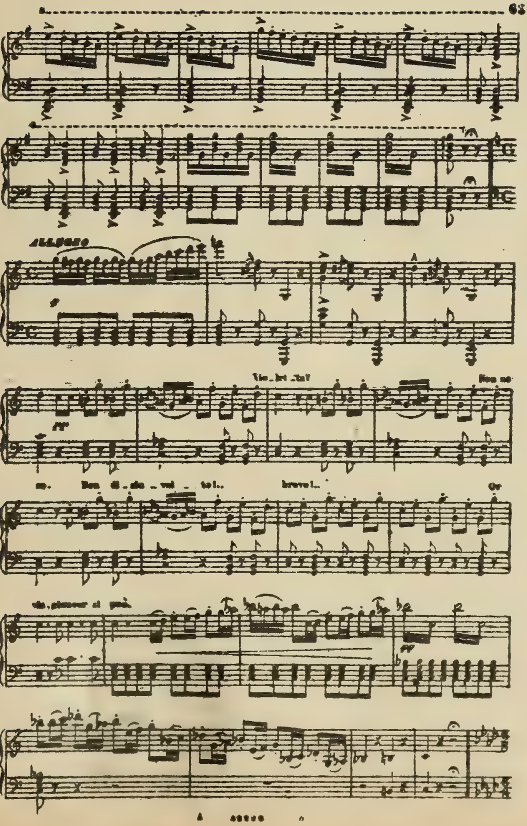

pp leggero
leggeriss.

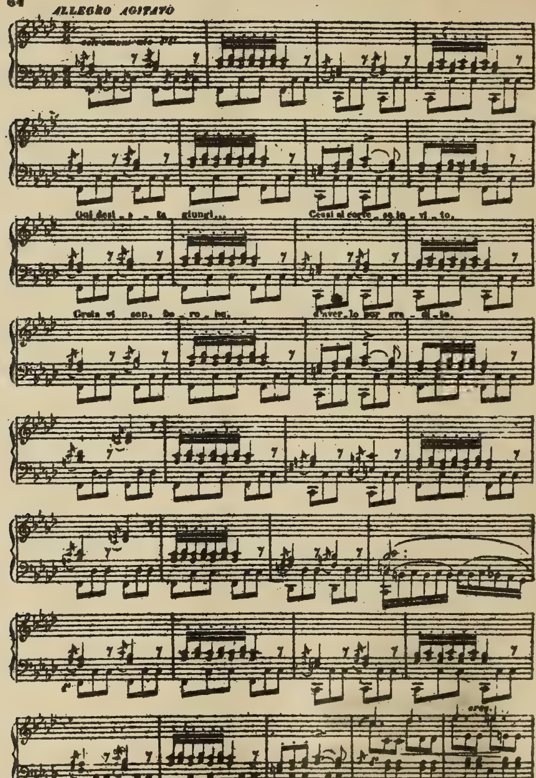

Coro di Mattadori
ALL? ASSAI MOSSO

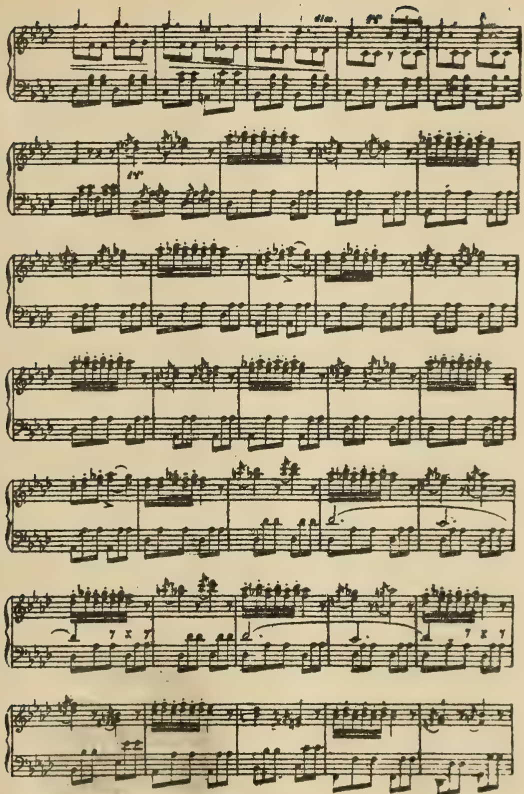

ALLEGRO ASSAI VIVO
È
for_te il braccio, fie_ro il guar_do, del_le
gio_stre egli è si_gnor.

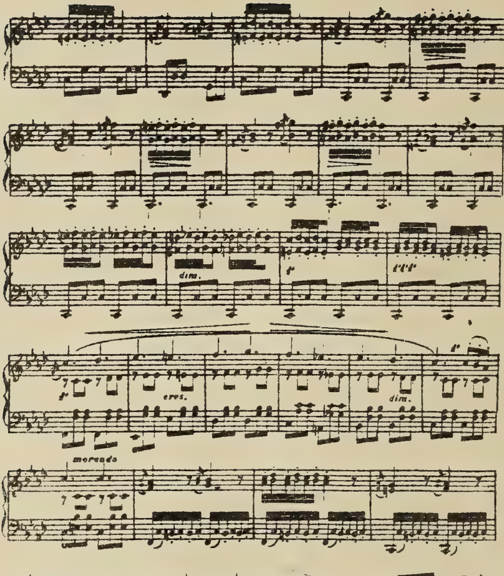


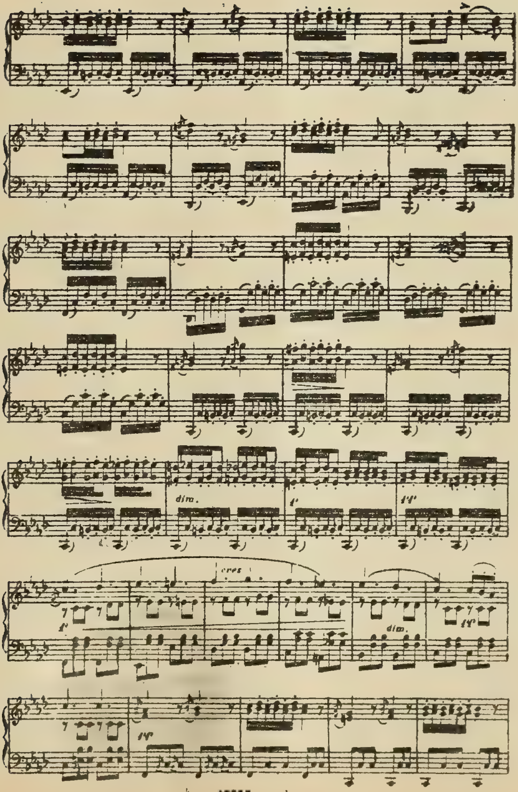

cres.
cres. di più

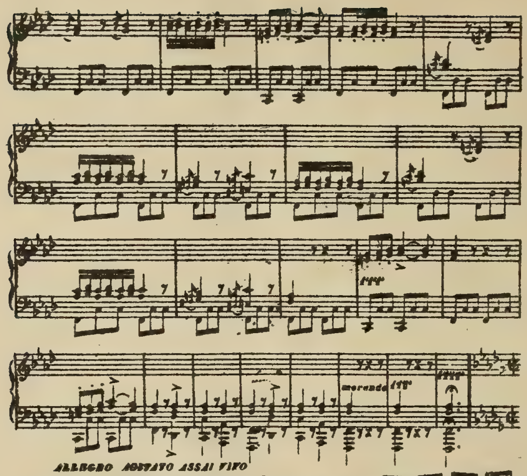

bravo!..


ALLEGRO AGITATO

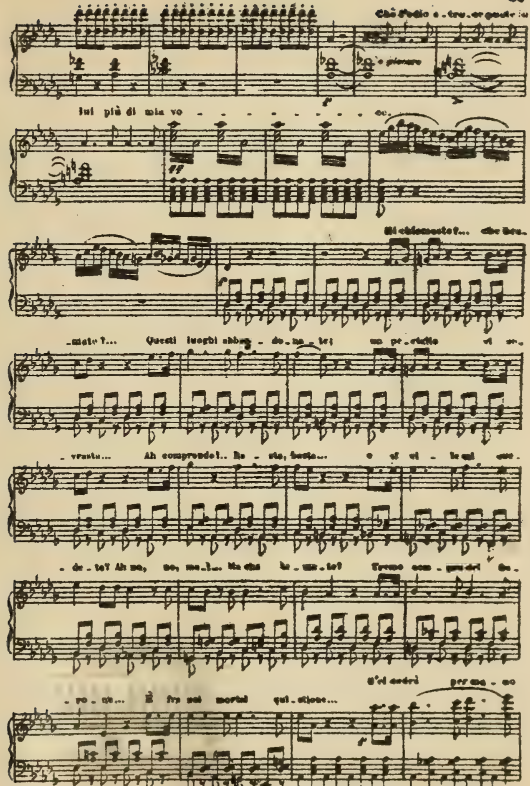


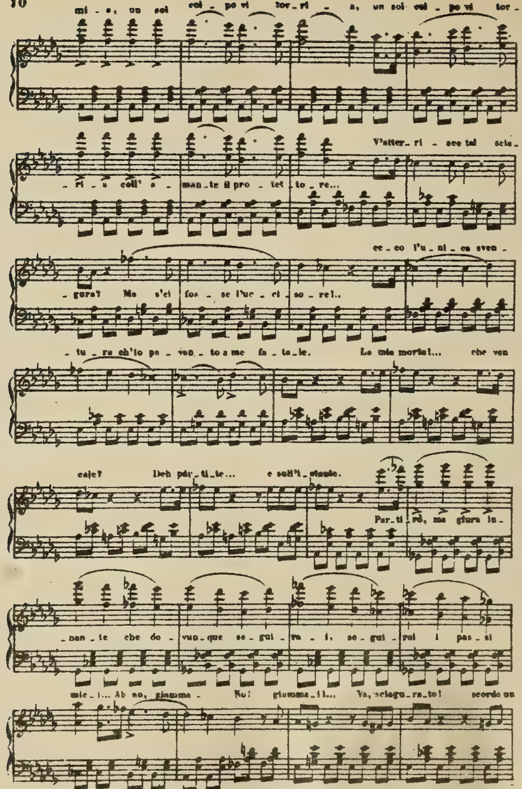

dim.
f
fff
f
cres.
dim.
marcato

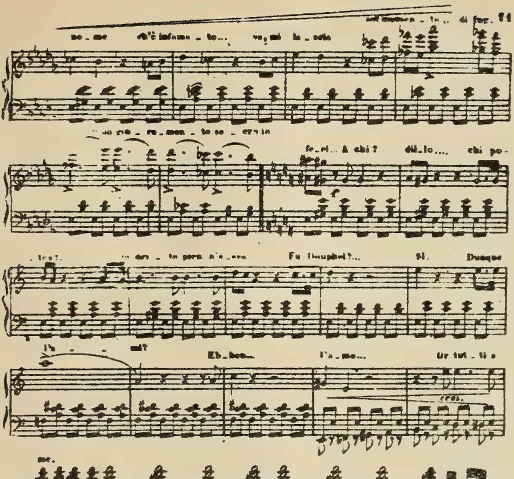

dim.
cres
dim.

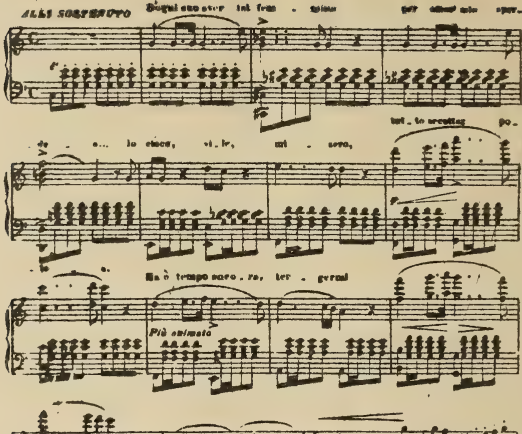


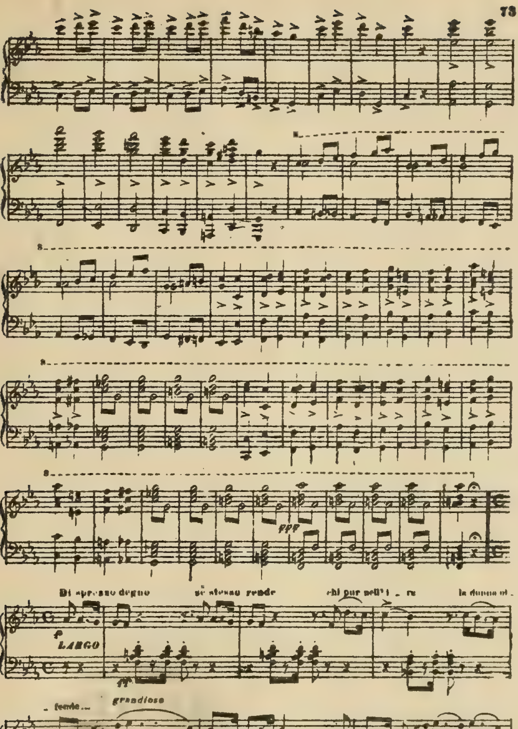
morendo
ALLEGRO AGITATO ASSAI VIVO
cres.

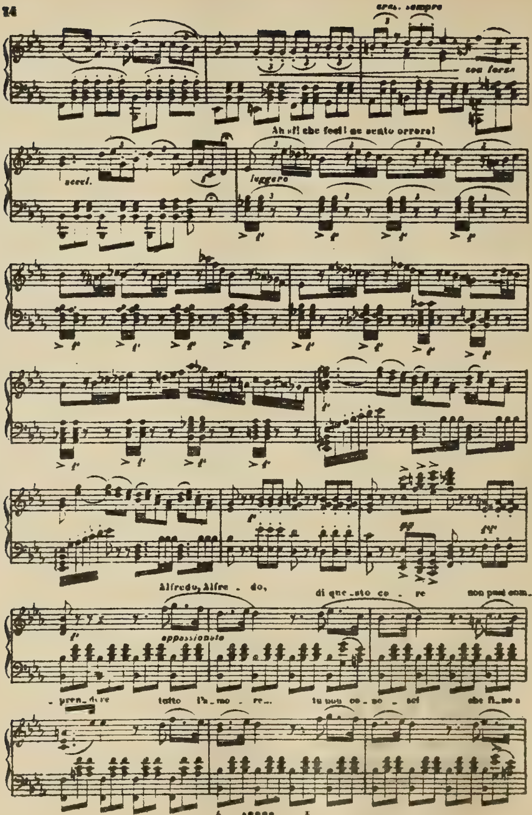

lui più di mia vo - ce.
Ah comprendo!..

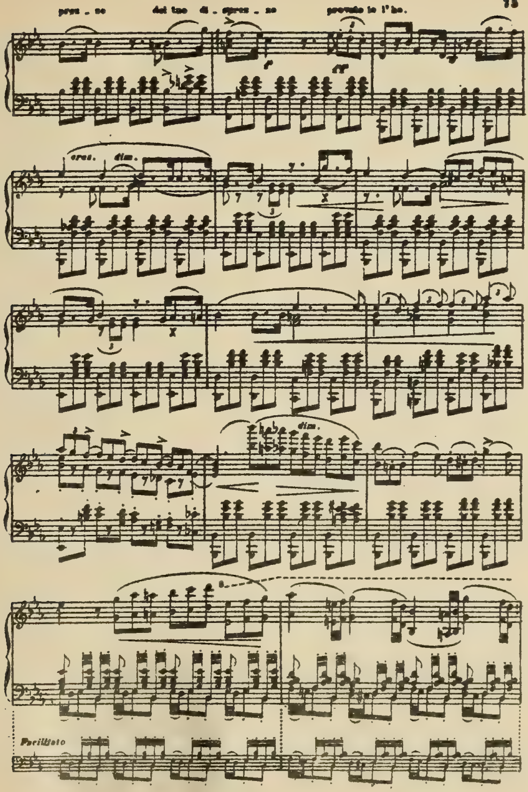

mi - a, un sol col - po vi tor - ri - a, un sol col - po vi tor -
- ri - a coll' a - man - te il pro - tet - to - re...
V'atter - ri - sce tal scia -
- gura? Ma s'ei fos - se l'uc - ci - so - re!..
ec - co l'u - ni - ca sven -
- tu - ra ch'io pa - ven - to a me fa - ta - le. La mia morte!... che ven
cale? Deh par - ti - te... e sull'i - stante.
Par - ti - rò, ma giura in -
- nan - te che do - vun - que se - gui - ra - i, se - gui - rai i pas - si
mie - i... Ah no, giamma - No! giamma - i!... Va, sciagu - ra - to! scordo un

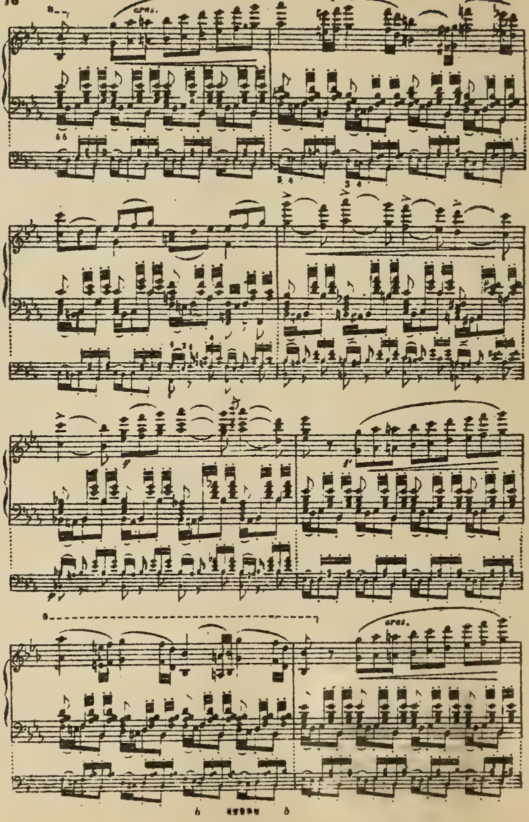

Sì.
Dunque
Eh_ben...
l'a_mo...
cres.
dimin.
Questo
(Ah! taci.)

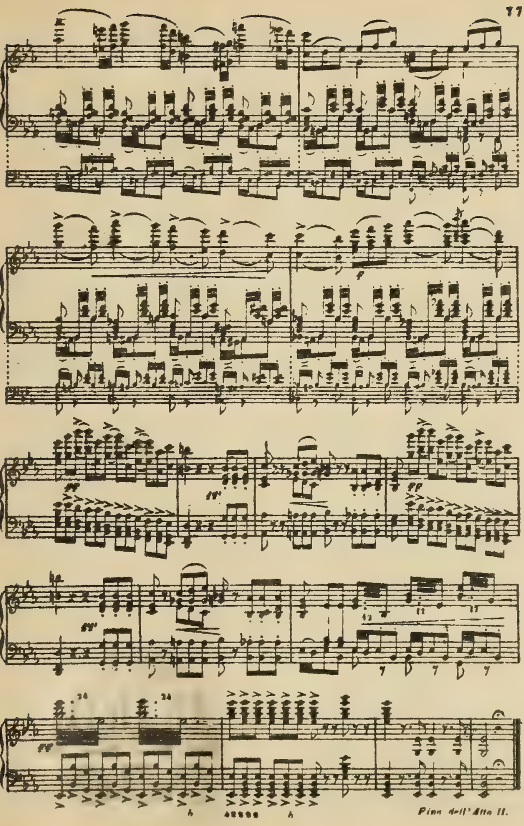

Più animato
VELOCISSIMO


fff
Di sprezzo degno sè stesso rende
chi pur nell'i - ra
la donna of -
- fende...
p
LARGO
ff
grandioso


cres. sempre
con forza
Ah sì! che feci! ne sento orrore!
accel.
leggero
appassionato
Alfredo, Alfre - do,
di que - sto co - re
non puoi com -
- pren - de - re
tutto l'a - mo - re...
tu non co - no - sci
che fi - no a


cres.
dim.


cres.
cres.

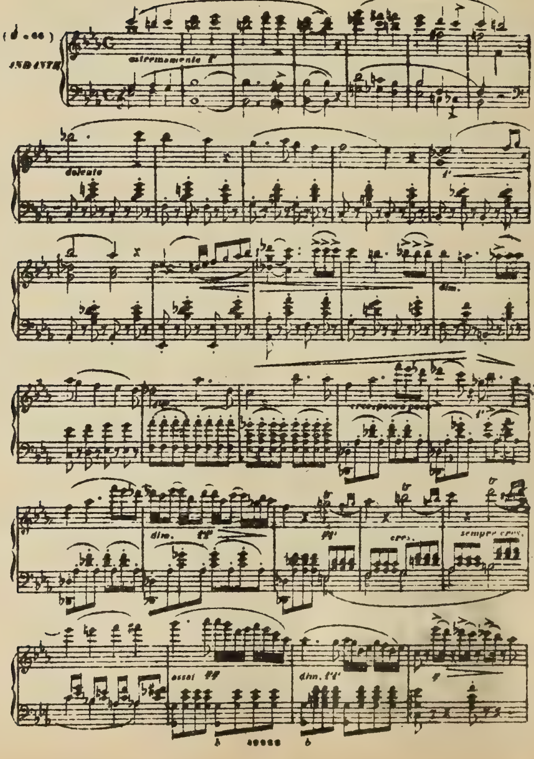


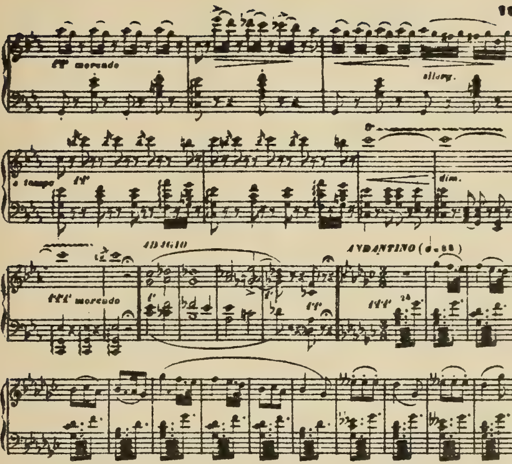
Fine dell'Atto II.

ATTO TERZO

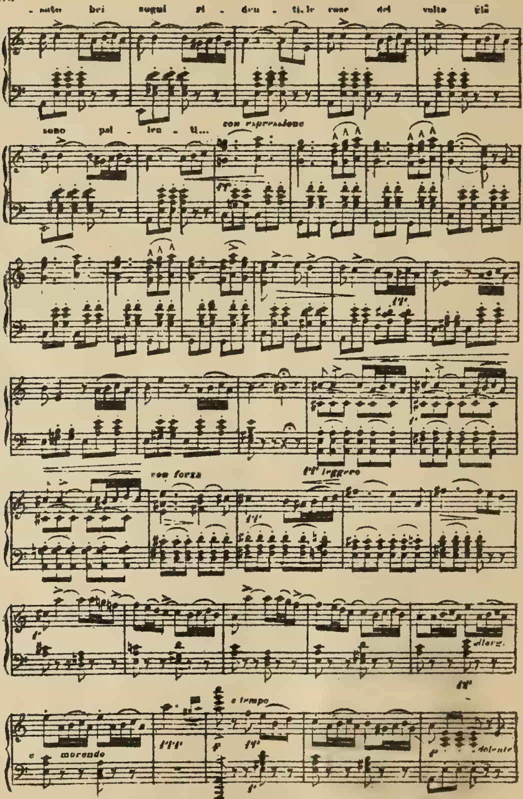
Preludio, Scena ed Aria

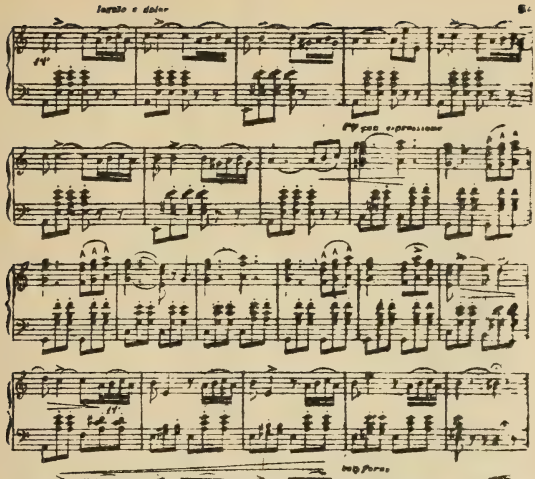
VIOLETTA



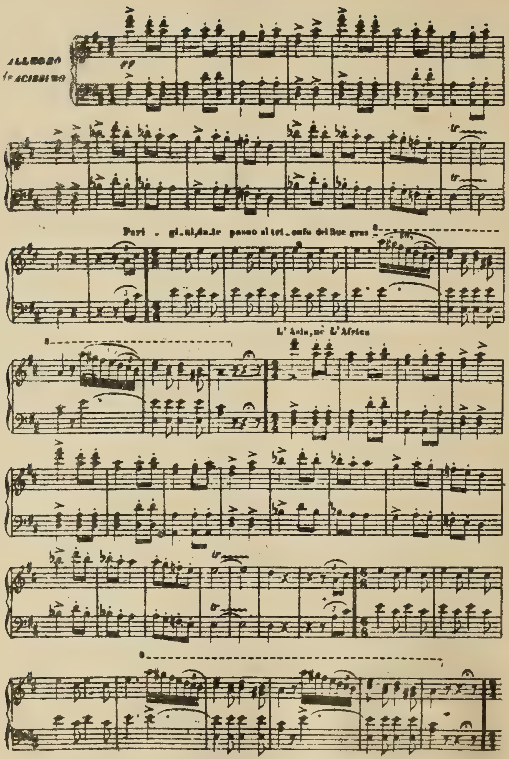


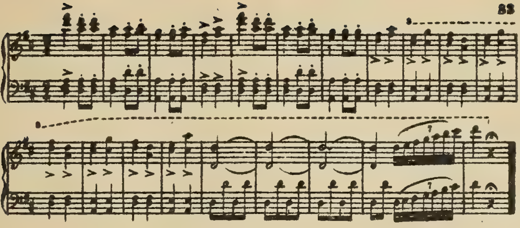
marcato
allarg.
a tempo
dim.
marcato
ADAGIO
ANDANTINO
Attendo, attendo, nè a me giun-
a piacere
-gono mai!
Oh come son mutata!
ANDANTE MOSSO
adagio
Ad-dio dei pas-
dolente
legato
e dolce


volto
con espressione
con forza
allarg.
a tempo
e morendo


leggero
allarg. e morendo

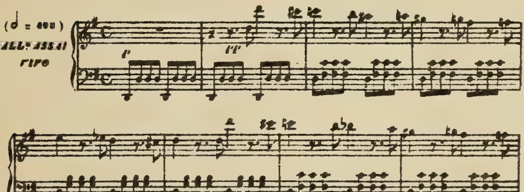
Coro Baccanale

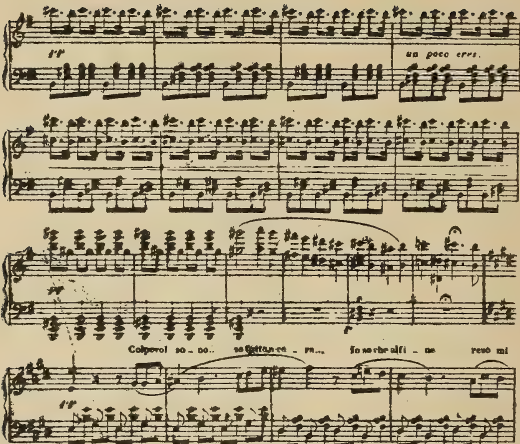


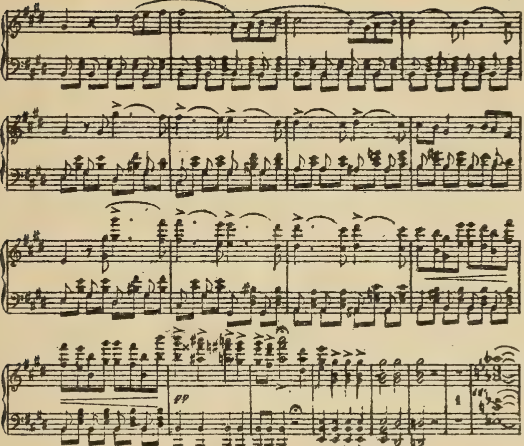


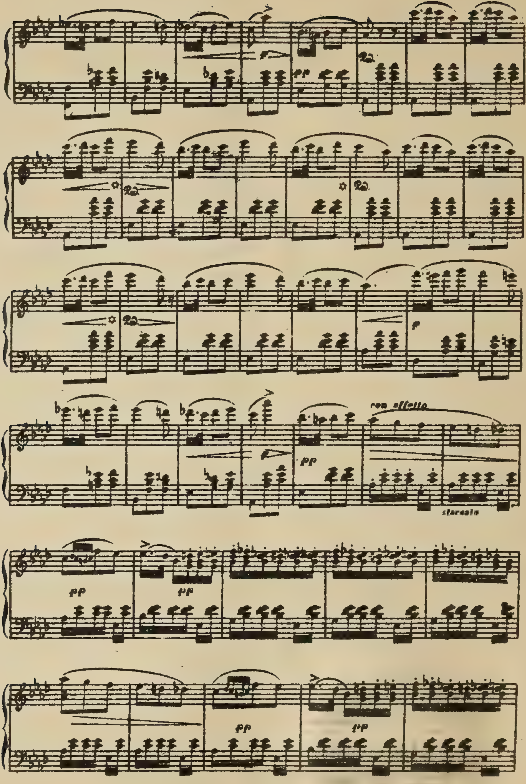
Scena e Duetto

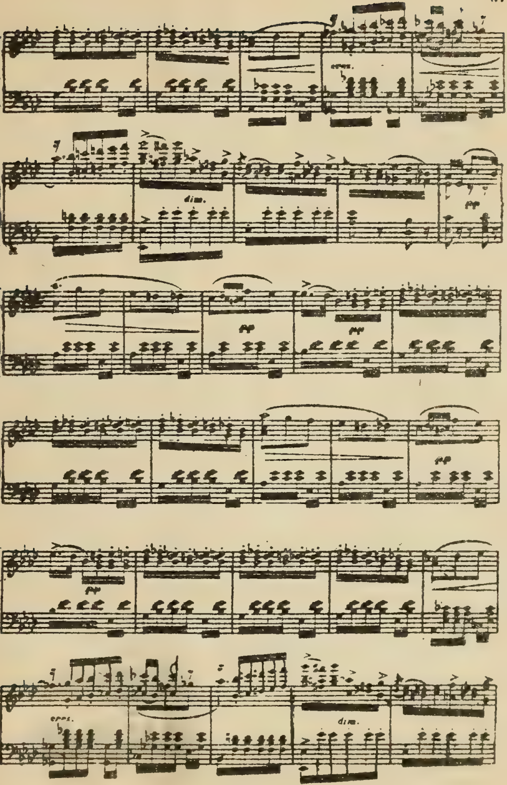
Violetta ed Alfredo

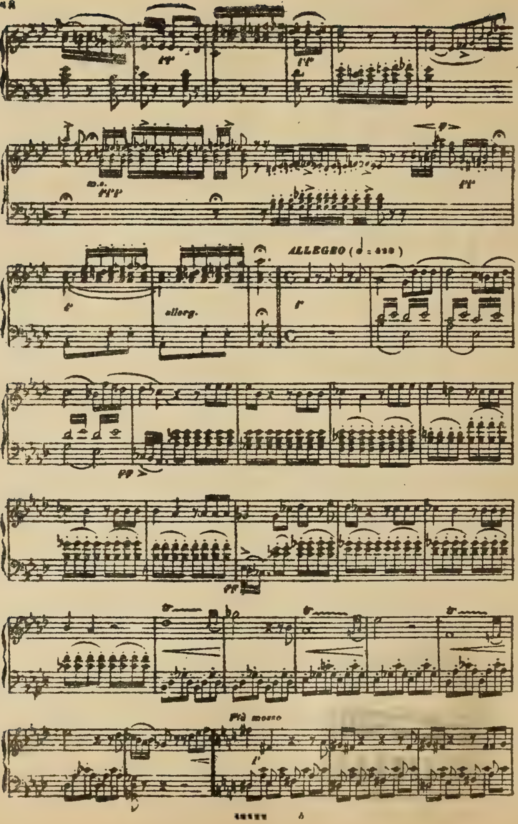


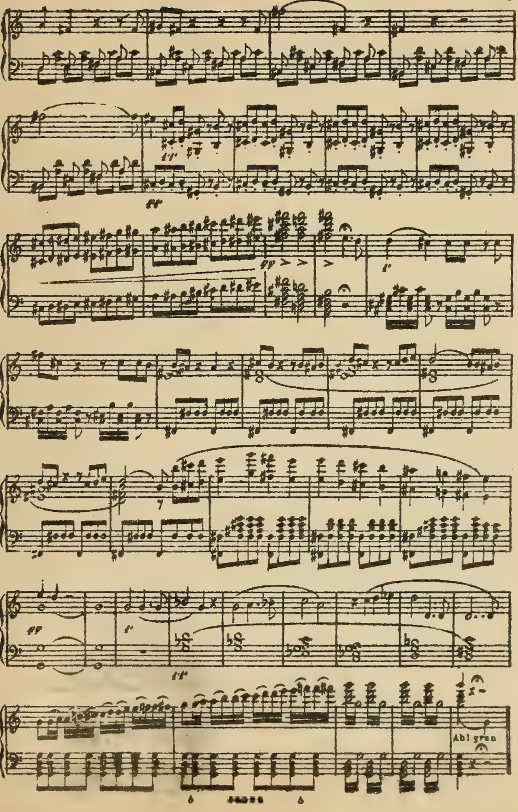

pp
un poco cres.
pp
f
Colpevol so - no..
so che alfi - ne
reso mi
pp
se - i!
Da questo palpito,
s'io l'ami impa - ra,
senza te e - si - stere
più non po -
- tre - i.

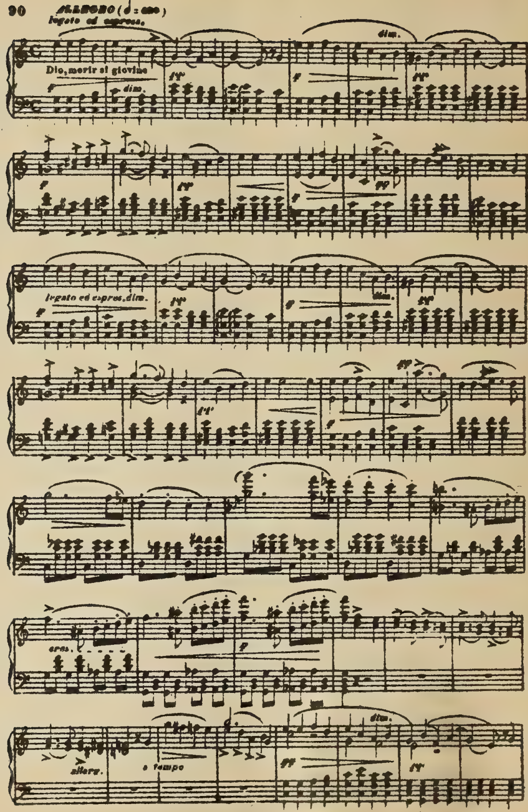

ANDANTE MOSSO
rigi, o ca -
dolcis..
noi lu - re - mo, la vita u - ni - ti tra - scorre - re - mo... de' corsi affan - ni
com - penso avra - i, la tua sa - lu - te ri - fiori - rà.

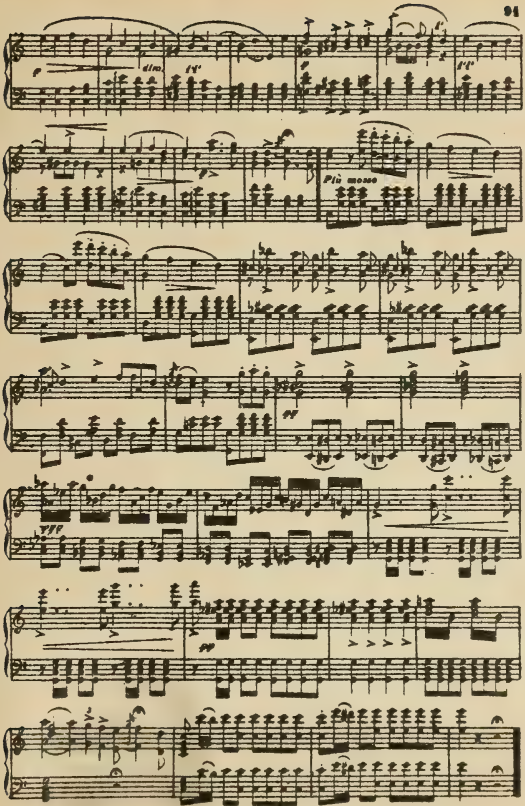

con affetto
staccato


cresc.
dim.
pp
pp
pp
pp
pp
cresc.
dim.


ALLEGRO
allarg.
Più mosso

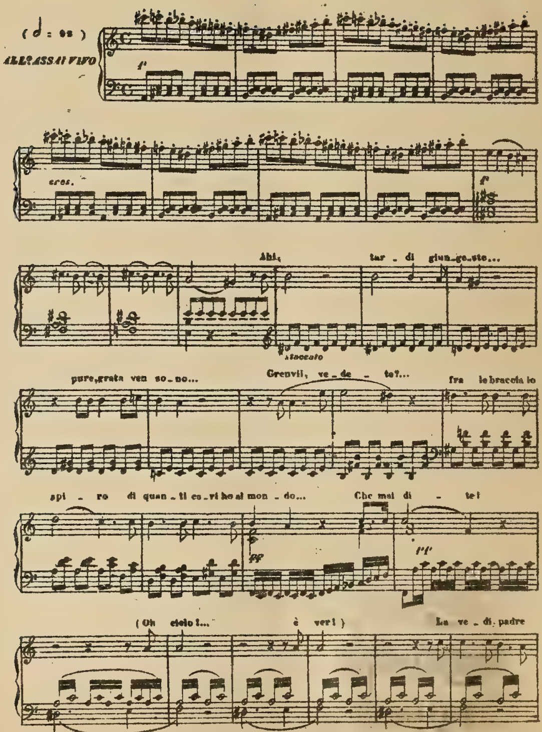

Abl gran

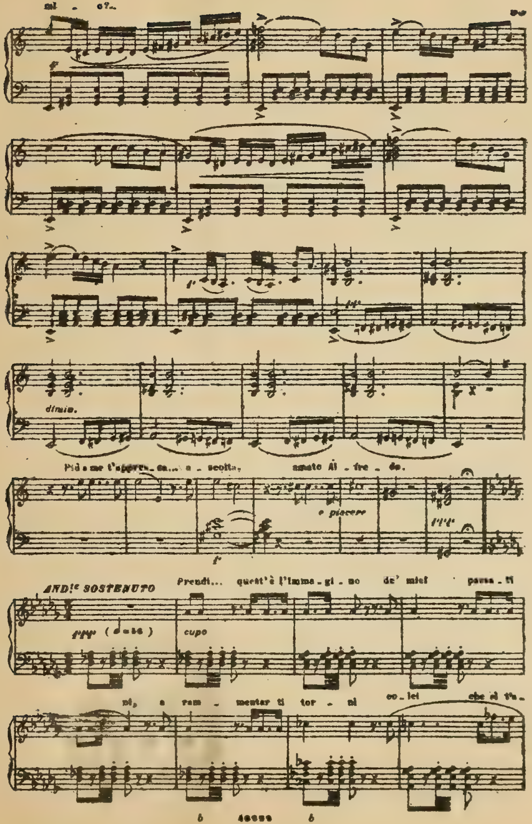

legato ed espress.
Dio, morir sì giovine
dim.
legato ed espres. dim.
cres.
allarg.
a tempo

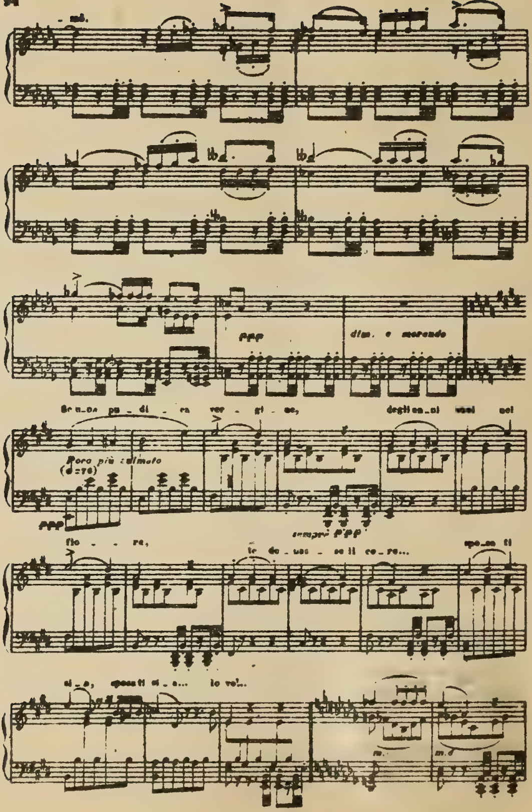

dim.
Più mosso

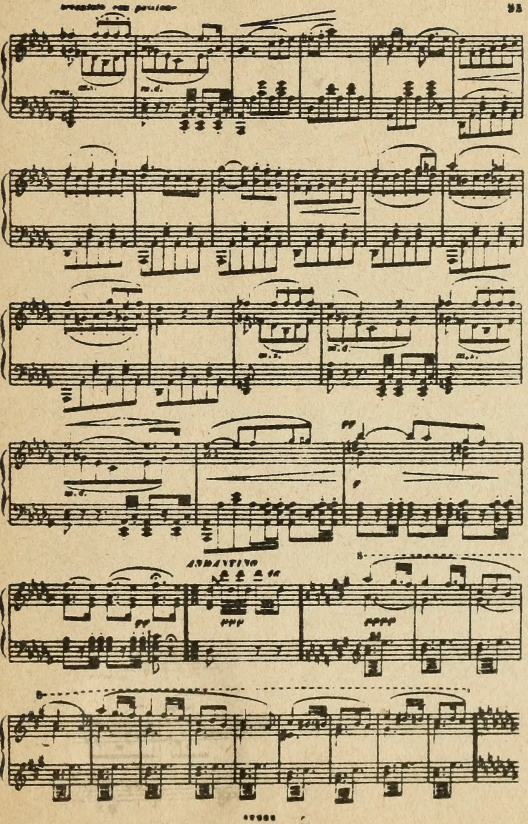
Scena Finale

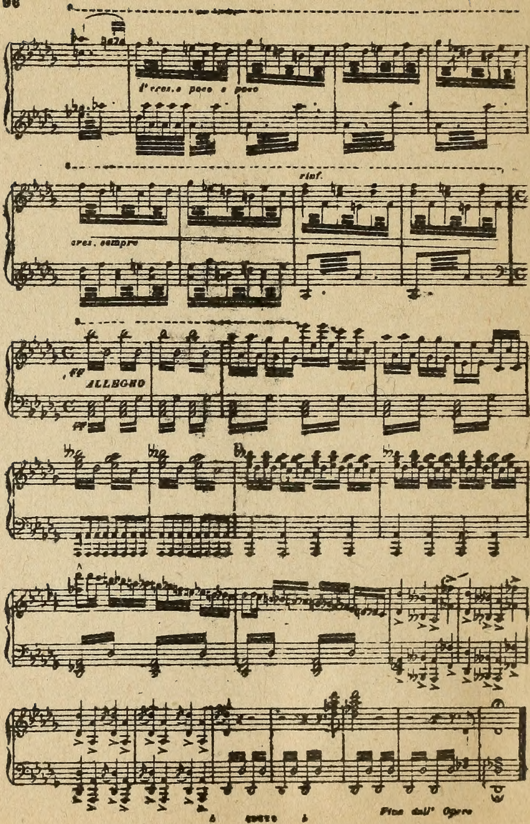
VIOLETTA




mi - o?..
dimin.
Più a me t'appres - sa... a - scolta, amato Al - fre - do.
a piacere
AND.te SOSTENUTO
Prendi... quest'è l'imma - gi - ne de' miei passa - ti
cupo
dì, a ram - mentar ti tor - ni co - lei che sì tu -


ppp
dim. e morendo
Poco più calmato
ppp
sempre ppp


m.d.
m.s.
ANDANTINO
pp
ppp
pppp


f cres. e poco a poco
cres. sempre
rinf.
ff
ALLEGRO
ff
Fine dell' Opera

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